60 of 6

RURAL
ARCHITECTURE;

OR

DESIGNS,

FROM

THE SIMPLE COTTAGE TO THE DECORATED VILLA;

INCLUDING

SOME WHICH HAVE BEEN EXECUTED.

BY JOHN PLAW,

ARCHITECT and SURVEYOR.

ETCHED AND SHADED IN AQUA-TINTA, ON SIXTY-TWO PLATES.

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G.R. III.
BRITISH MUSEUM

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PLATE

THE Frontiſpiece, deſigned by the Author, the Figures drawn by Mr. Deare, Sculptor at Rome; the Landſcape by Mr. Barrett.

The Subject is Taſte, accompanying Rural Simplicity, and pointing to one of the moſt beautiful Scenes this Iſland can boaſt of, viz. The Lake of Winandermere; on the largeſt Iſland in which, is built a circular Villa after a Deſign of the Author's; the Plan, Elevations, and Section, are in this Work.

I. Two Cottages deſigned for his Grace the Duke of Gordon:—Plans and Elevations.

II. Deſign for a Cottage, Shooting or Fiſhing Lodge: — The principal and Chamber Floor Plans.

III. The front and back Elevations of the ſame, ſuppoſed to be covered with Thatch.

IV. Deſign for a Cottage or Shooting Lodge, &c.—The principal and Chamber Floor Plans.

N. B. The Kitchen Wing is ſuppoſed to be ſunk about four Feet, which admits of two Chambers over, for Servants; a Landing on the Staircaſe leads into them.

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VIII. The

VIII. The Plans of the principal and Chamber Floors of *Selſdon-Houſe*, near Croydon, in the County of Surrey, being an Addition made to the old Farm Houſe, which, with the Wing Walls, ſerve as a Façade before the old Buildings and Farm Yard; deſigned by, and built under the Author's Direction, for Thomas Lane, Eſq.

IX. Elevation of the ſame toward the South-Weſt.

X. Deſign for a ſmall Villa:—The principal and Chamber Floor Plans.

N. B. The Offices are intended to be ſunk; but may be very conveniently had on the common Parlour Side, by a Communication under the Staircaſe.

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XII. Deſign for a ſmall Villa:—The principal and Chamber Floor Plans.

N. B. The Offices to this Deſign may alſo be ſunk, or built as Wings; the Dreſſing-Room, Cabinet, &c. which are intended only one Story high, may be omitted, as Family or Circumſtances may require.

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XXII. Eleva-

XXII. Elevation of the ſame toward the Lawn.

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N. B. There are Apartments for the Butler, and an additional Wine-Cellar; in a Mezzanine over the Houſekeeper's Apartments, Scullery and Paſſage, as appears by the Section.

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XXXVI. Deſign

XXXVI. Deſign for a Villa, with a half-ſunk Story in the Baſement; the Kitchen and Part of the Offices are detached, and ſunk as the Baſement, with an Attic over, for Servants Lodging Rooms; a Communication to the ſaid Rooms from the firſt Landing of the back Stairs, where a Water-Cloſet may be placed, if preferred to that on the principal Floor.

N. B. The Wing Offices may be conccaled by a Plantation.

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XLIX. Front

XLIX. Front Elevation of the ſame.

N. B. This Idea originated from a Hunting Caſine, deſigned by Mr. Soan, in a ſmall Book publiſhed by Mr. Taylor, of Holborn.

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F I N I S.

J. PLAW requeſts his Patrons to accept his moſt grateful Acknowledgement of their Favors; as from the Encouragement they have ſo kindly given to this little Work, he has the Vanity to hope, that his Labours will not prove wholly fruitleſs; Hints may be ſuggeſted, but to form a Deſign ſo compleat as to coincide with the various Circumſtances of Taſte, Situation, and requiſite Accommodations, attendant on different Noblemen and Gentlemen, would be very difficult, if not abſolutely impoſſible; the Author hopes however, that he ſhall be able to improve upon the Ideas which theſe Deſigns may convey to his Employers, and that upon receiving their Communications, he ſhall be able to conſtruct Plans ſuitable to their different Inclinations, Situations, and Circumſtances; and he reſpectfully begs Leave to acquaint them, that he furniſhes Deſigns, Working Drawings, or Models, for public or private Buildings.

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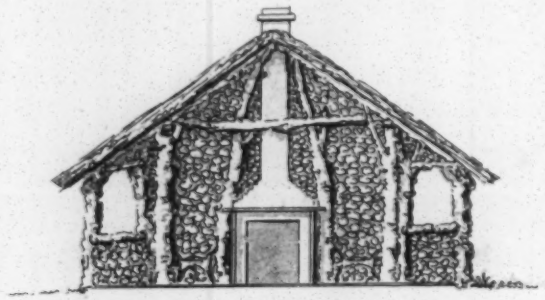
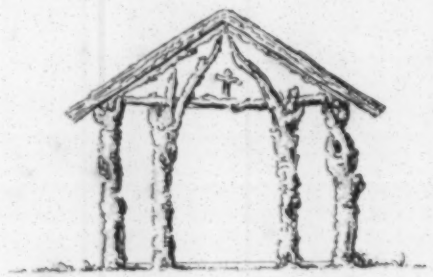
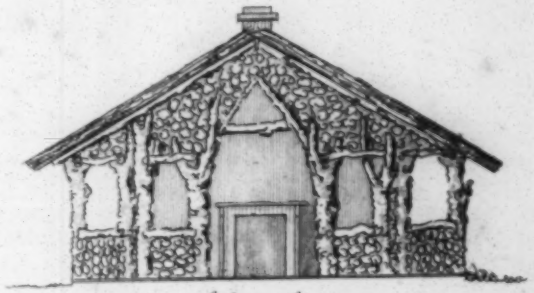
PLAN, ELEVATION and SECTIONS, of a HERMITAGE, in the Garden of the Green Park LODGE.



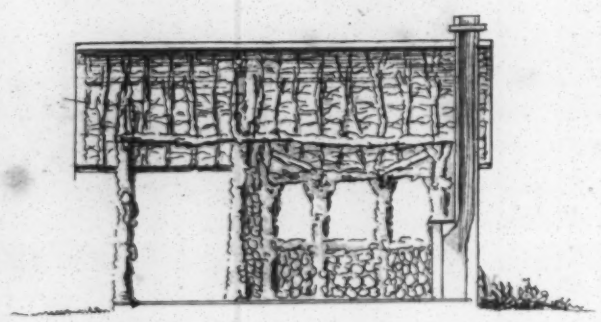
Section, East and West.



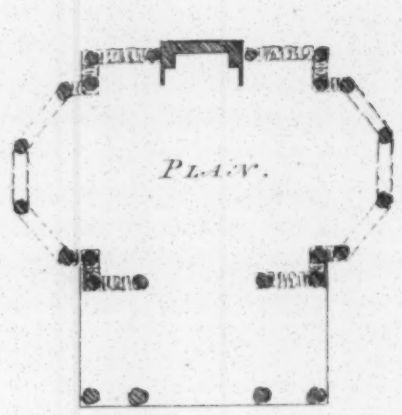
PORTICO.

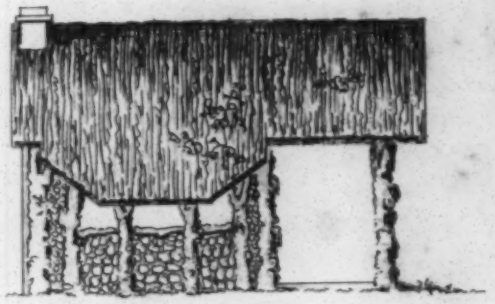


Front behind the Portico.

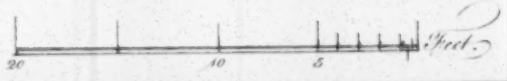


Section, South to North.

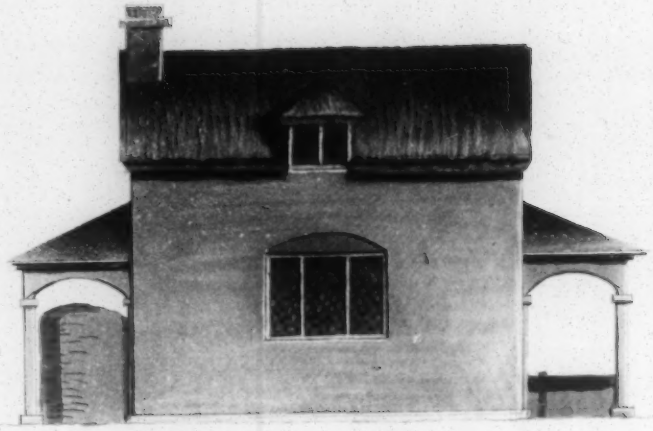




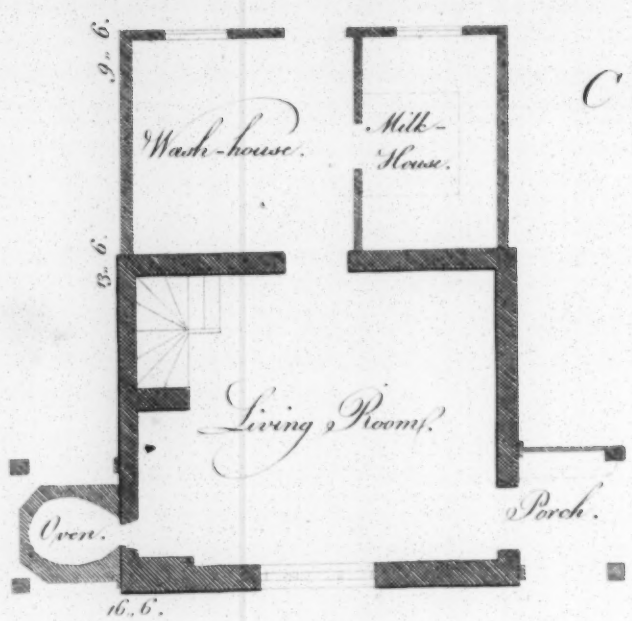
Side View, North to South.

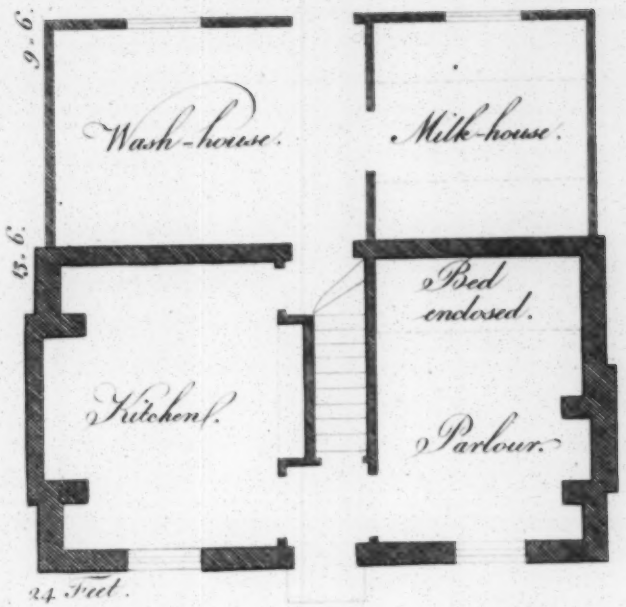


Shaw Arch.t delin.t et sculp.t



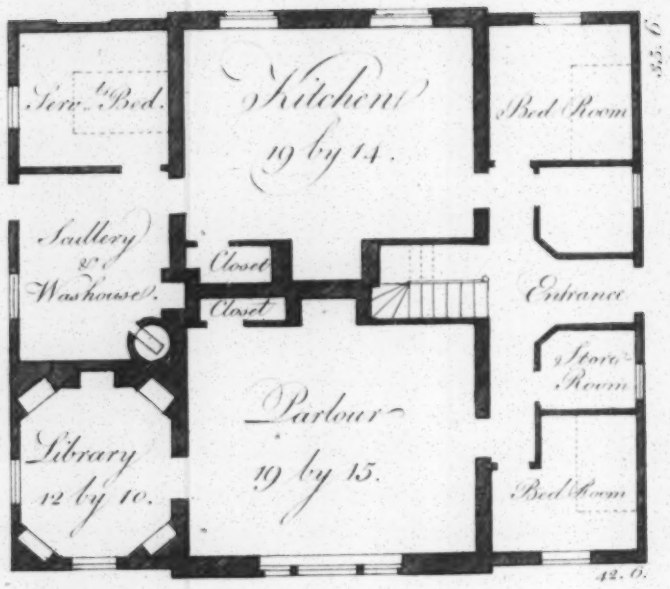
COTTAGES.



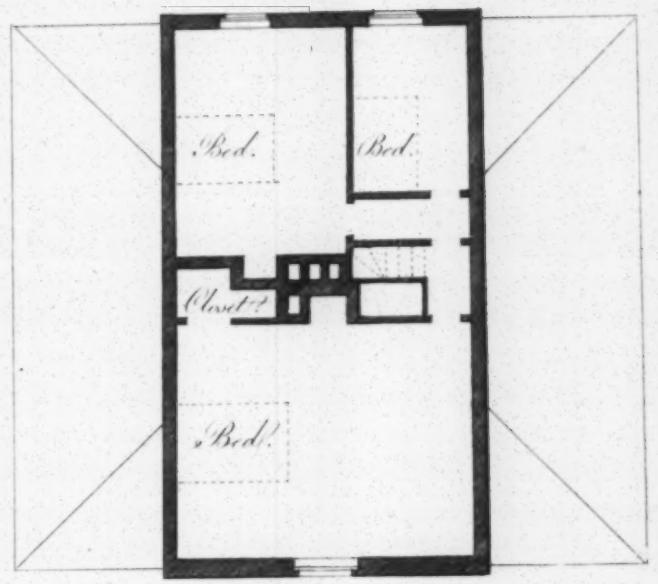


Plan. Arch.

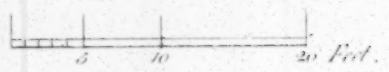
COTTAGE, Shooting, or Fishing Lodge.



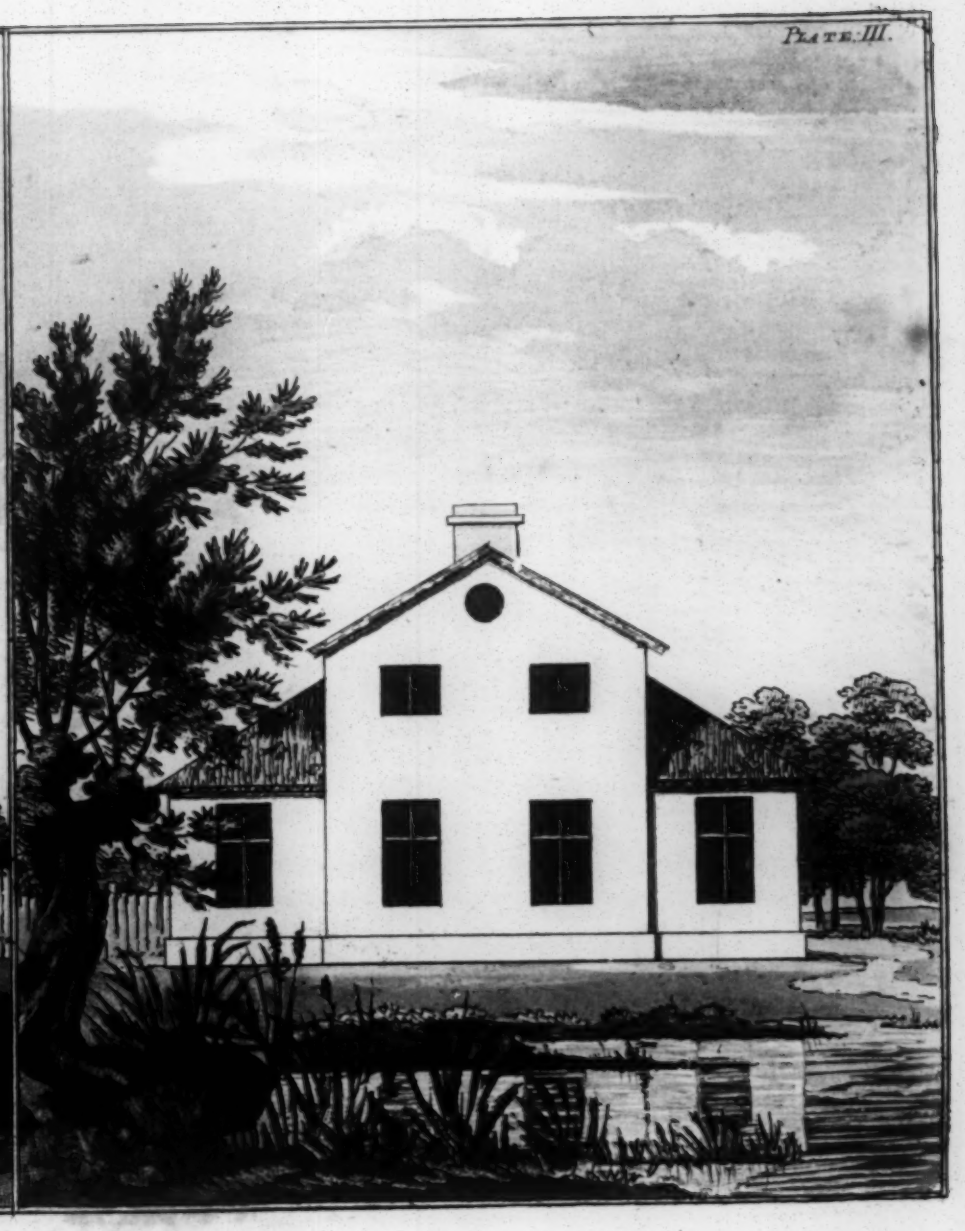
PRINCIPAL FLOOR PLAN.



CHAMBER FLOOR PLAN.

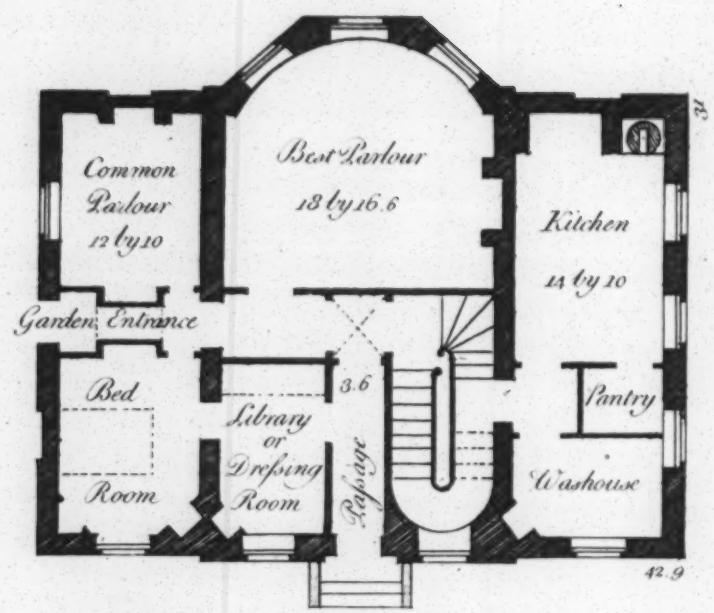


J. Plaw. Arch.t & Sculp.t



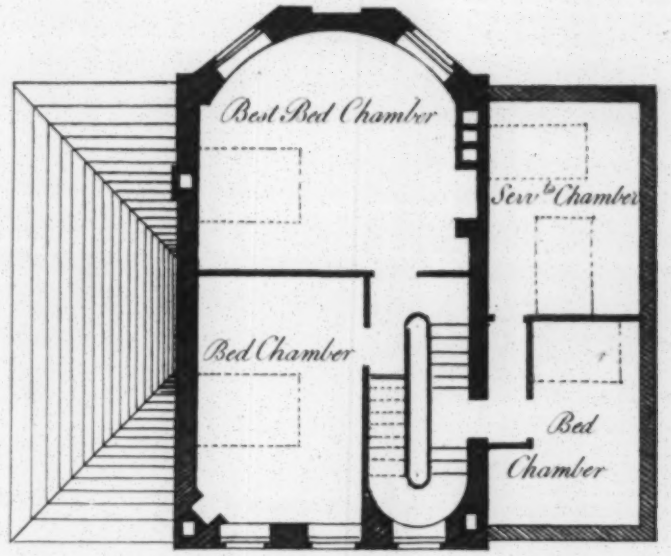
COTTAGE,

or Shooting Lodge.



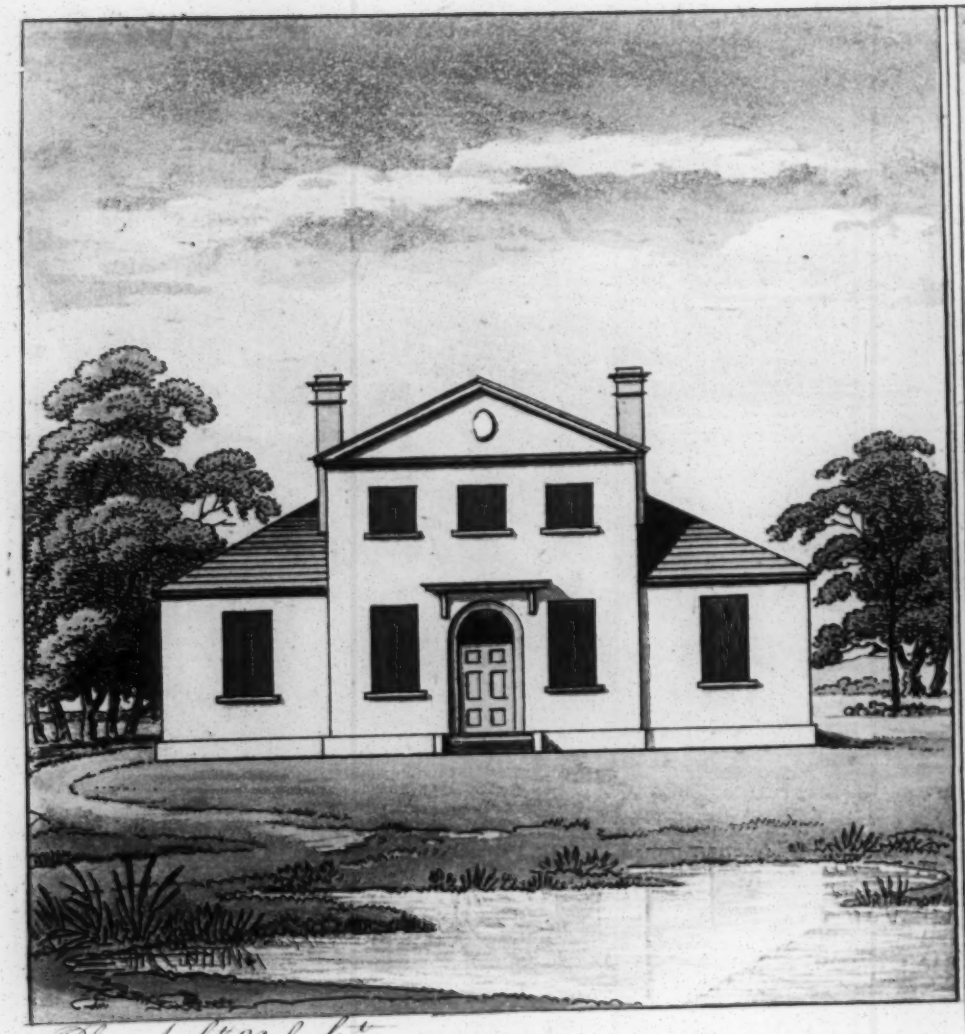
PRINCIPAL FLOOR PLAN.

5 10 20 Feet



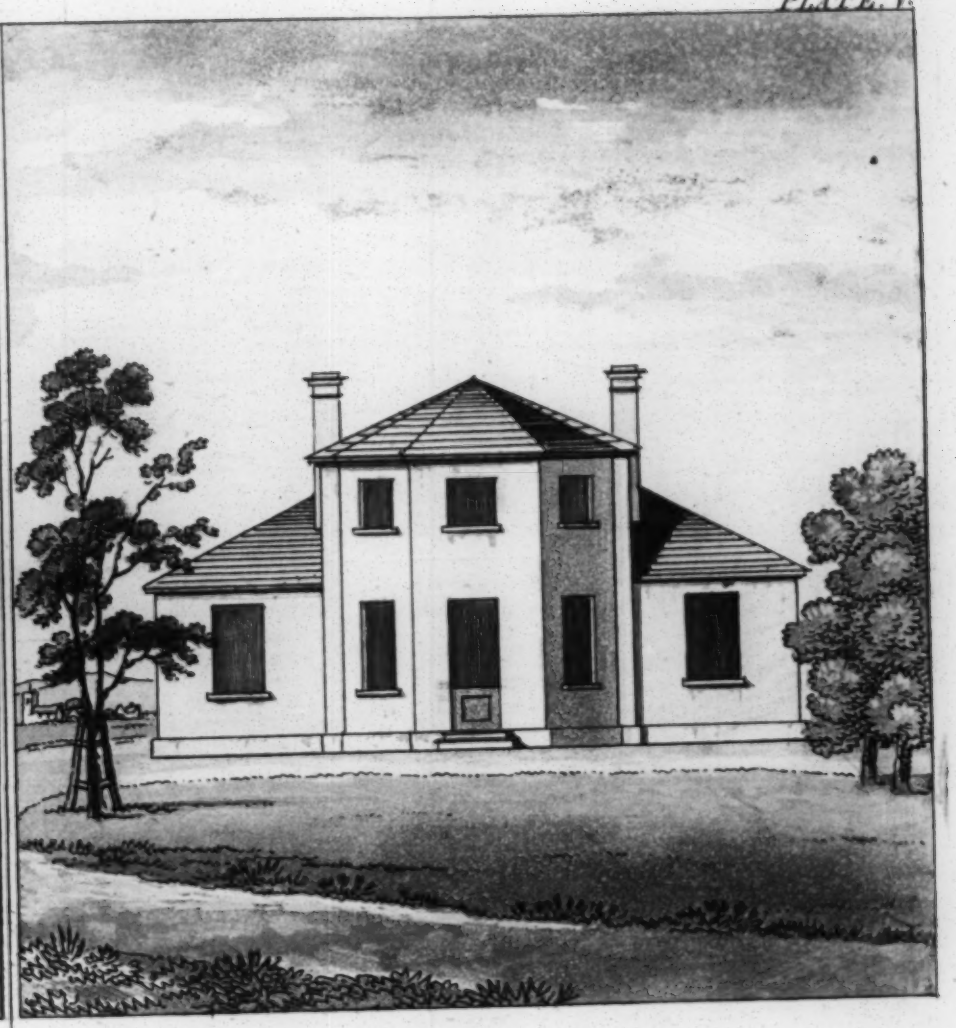
CHAMBER FLOOR PLAN.

J. Plaw Arch.t & sculp.



Plan Arch.t & Sculp.t

Front Elevation.



Back Elevation.

/

PLATE VI

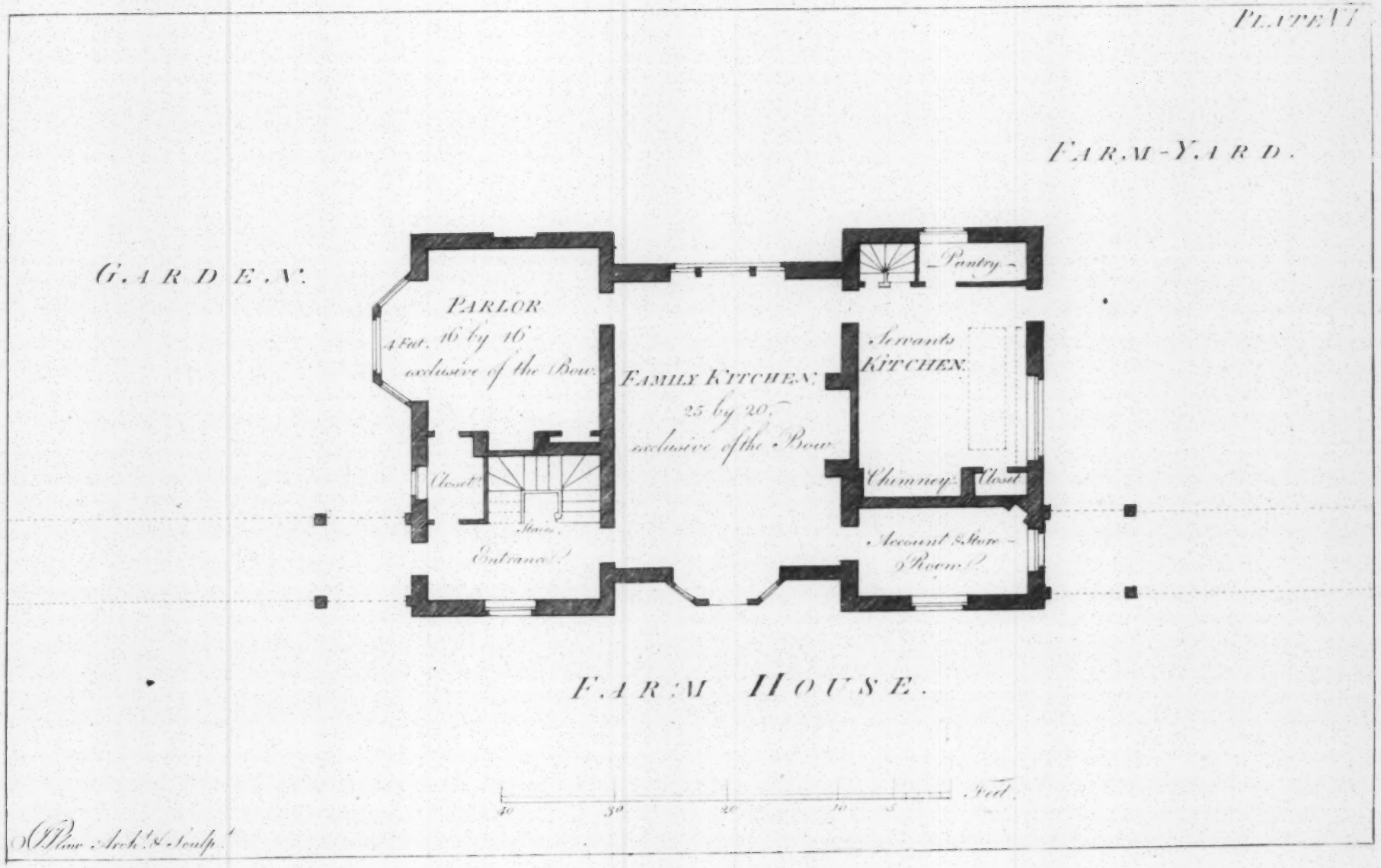
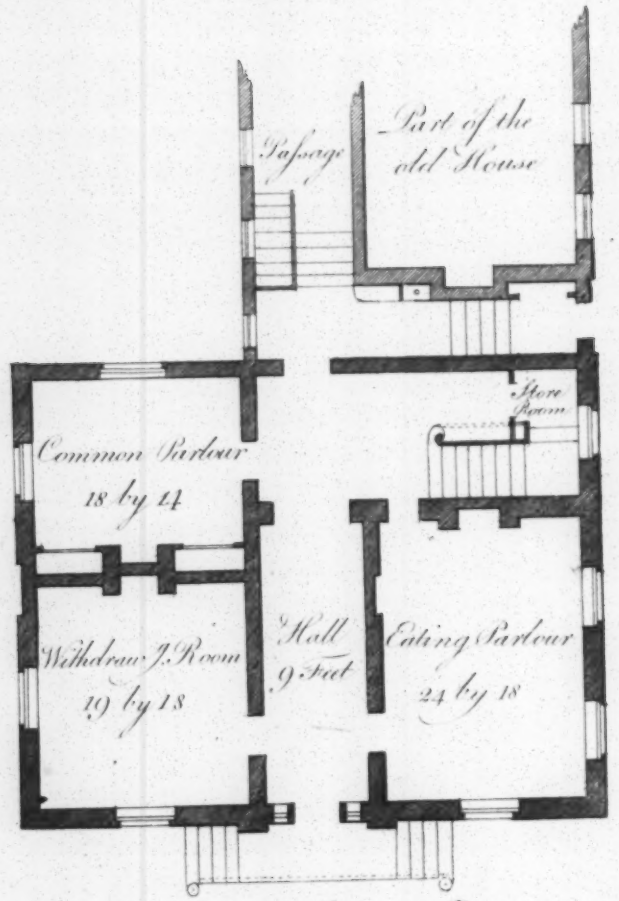

FARM-YARD.
GARDEN.
PARLOR
4 Feet. 16 by 16
exclusive of the Bow.
FAMILY KITCHEN.
25 by 20.
exclusive of the Bow.
Pantry
Servants
KITCHEN.
Closet
Stairs
Entrance
Chimney
Closet
Account & Store
Room
FARM HOUSE.
40
30
20
10
5
Feet.
J. Plaw Arch.t & Sculp.t

PLATE VII.

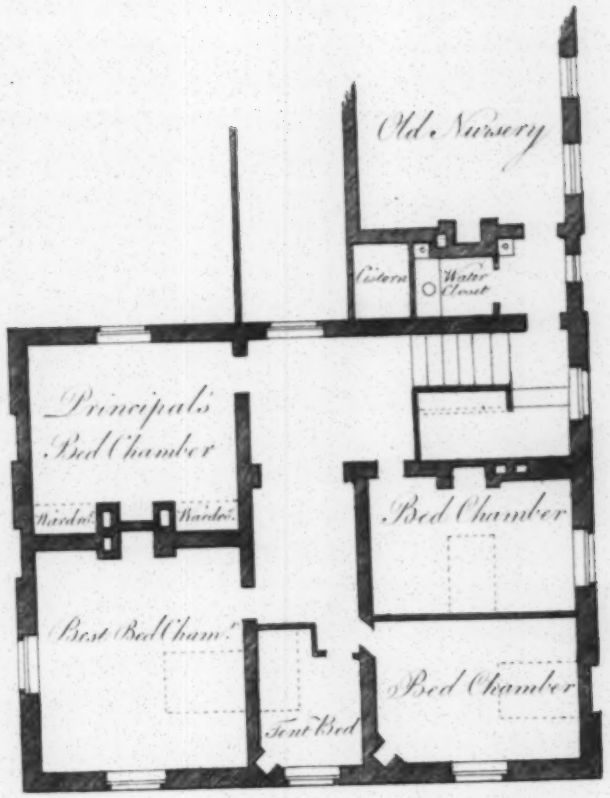
Plaw Arch.t & Sculp.t

ADDITION to SELSDON HOUSE.



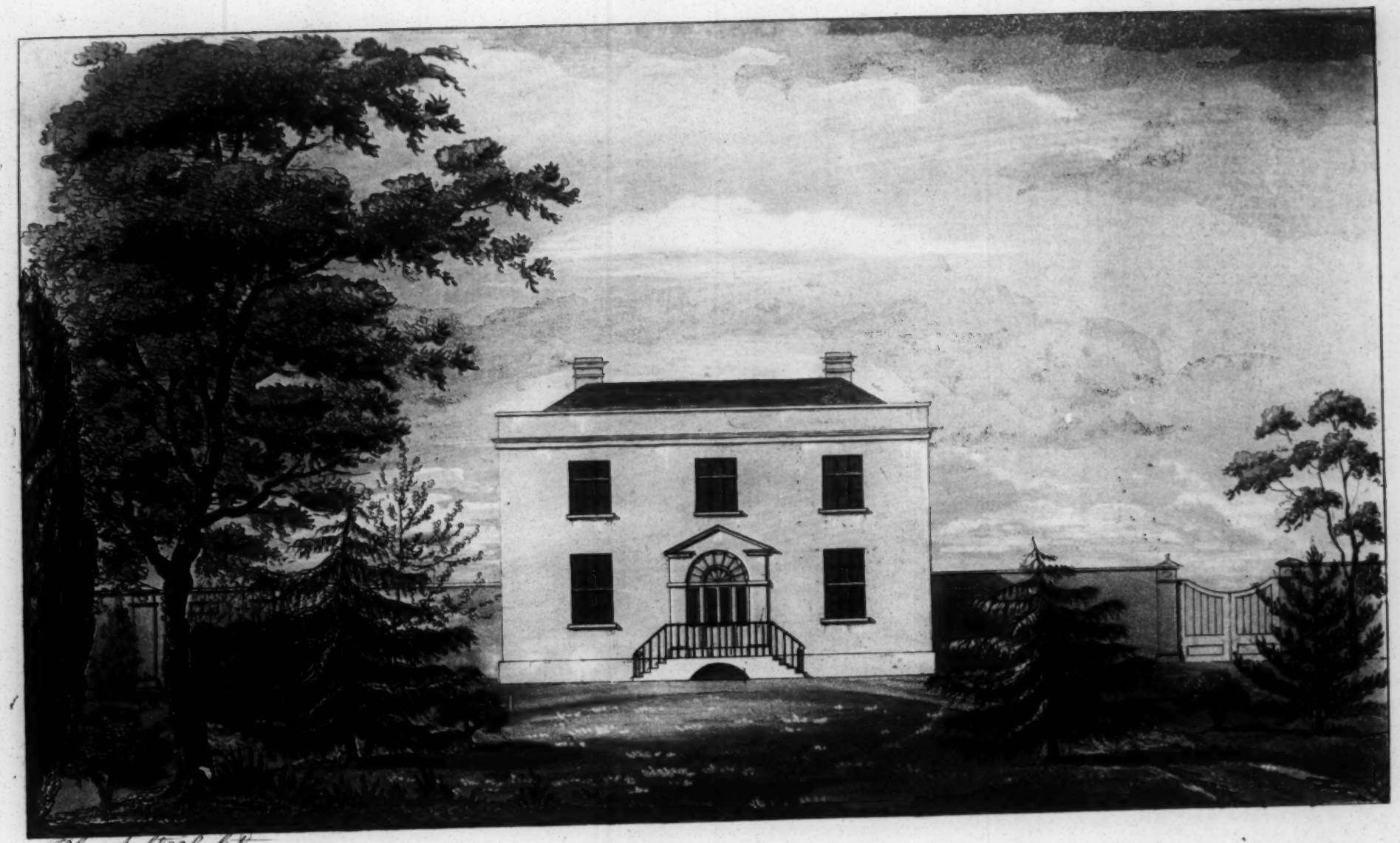
PRINCIPAL FLOOR PLAN.

10 20 30 Feet

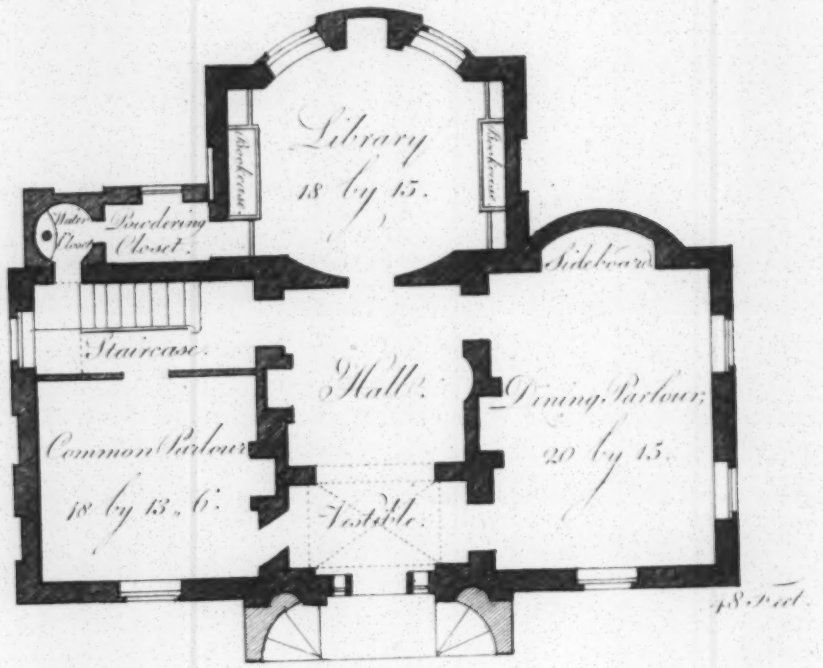


CHAMBER FLOOR PLAN.

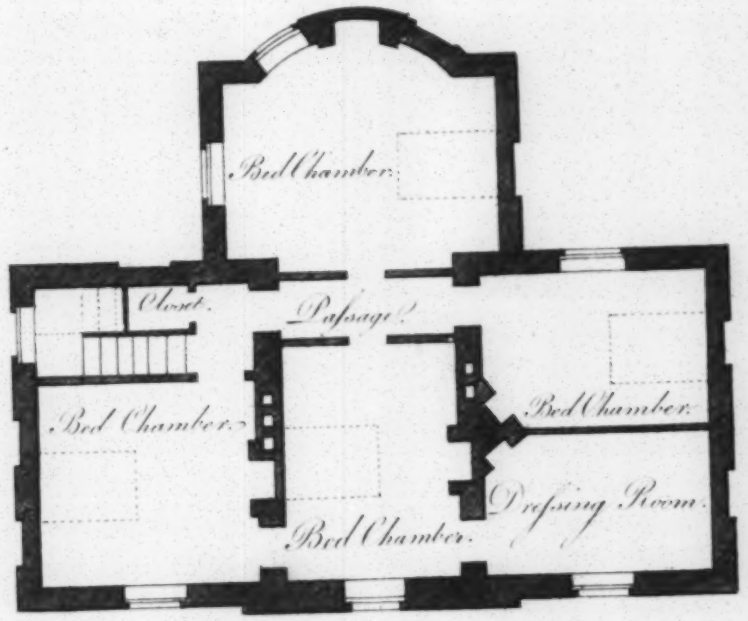
J. Plaw Arch.t Sculp.t



S. Plaw Archt. & Sculpt.



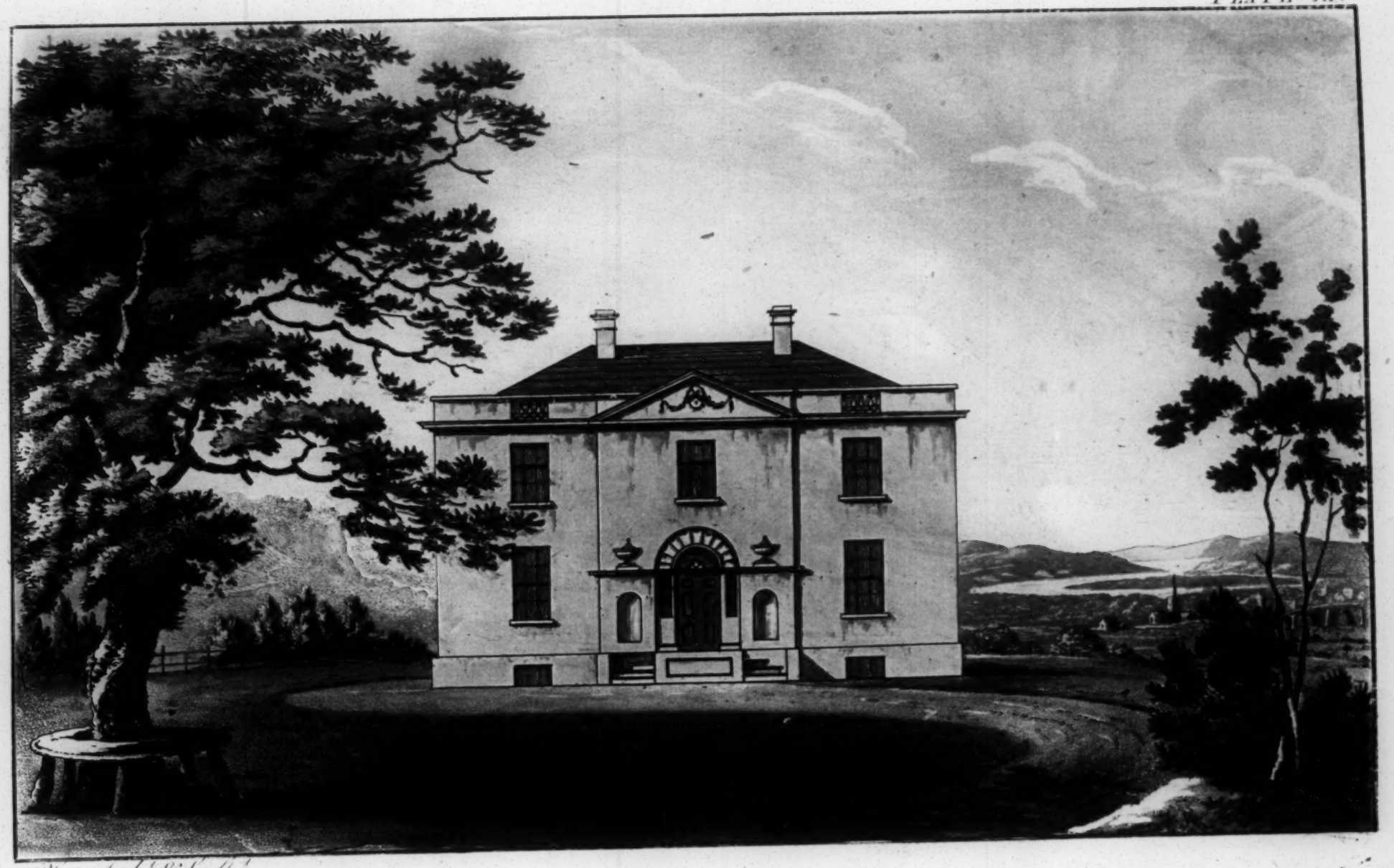
PRINCIPAL-FLOOR PLAN.



CHAMBER-FLOOR PLAN.

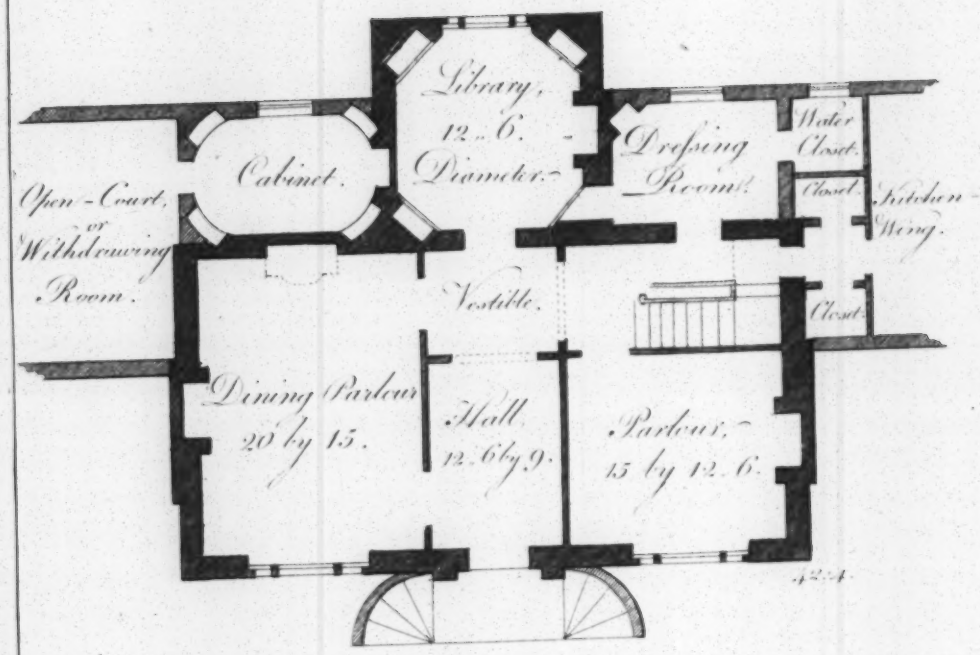
J. Plaw: Arch.t & Sculp.t

PLATE XI.

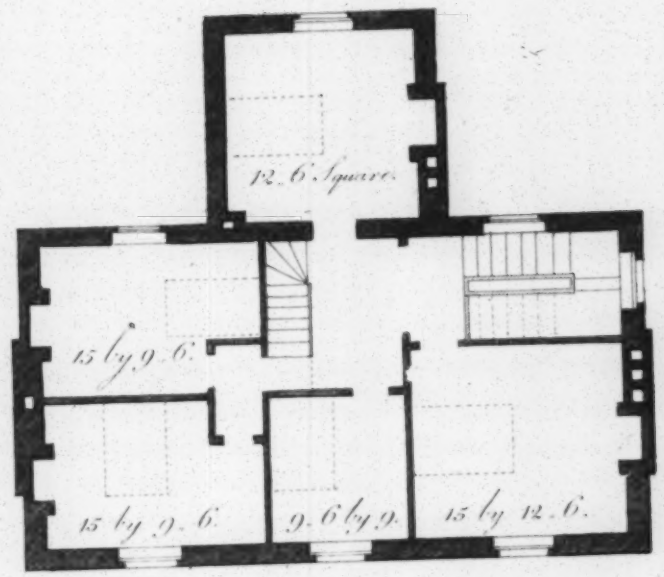


Plaw Arch.t & Sculp.t

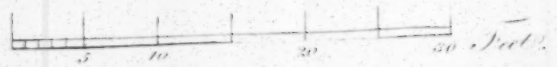
Published March 10th 1785



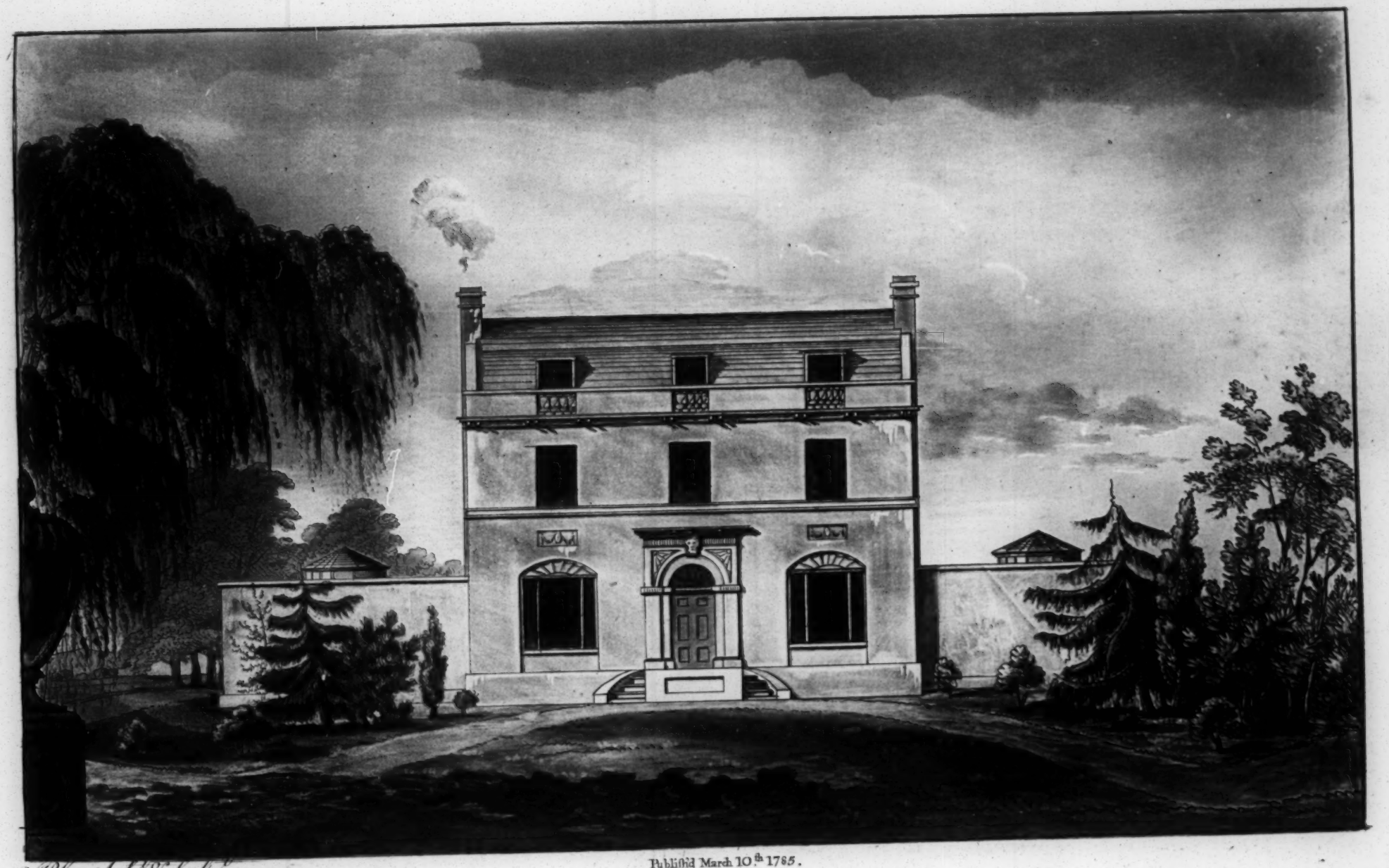
PRINCIPAL-FLOOR PLAN.



CHAMBER-FLOOR PLAN.

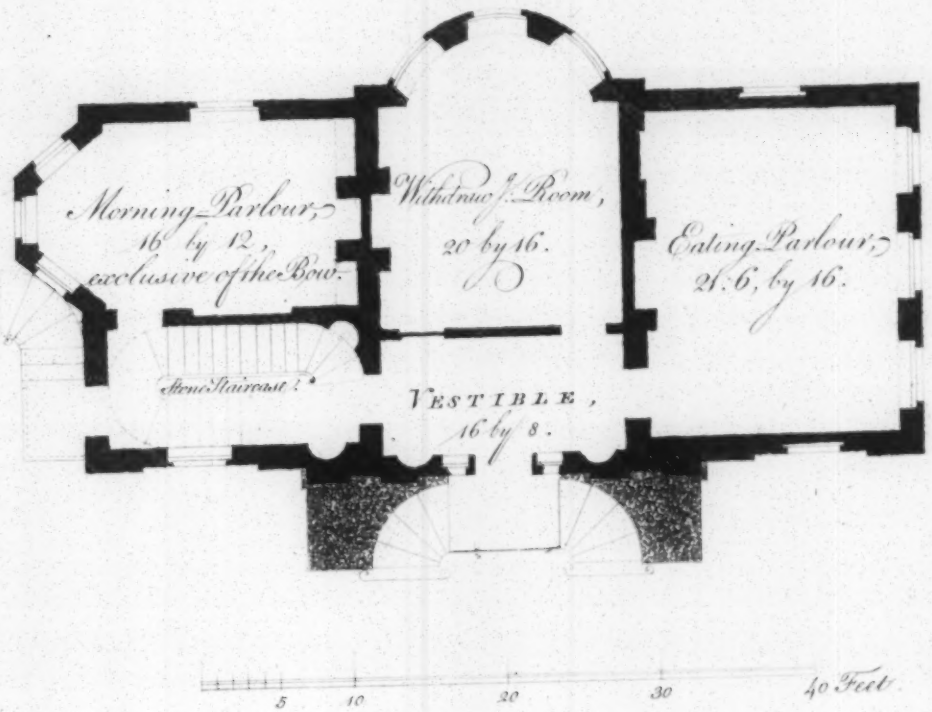


J. Plaw. Arch.t & Sculp.t

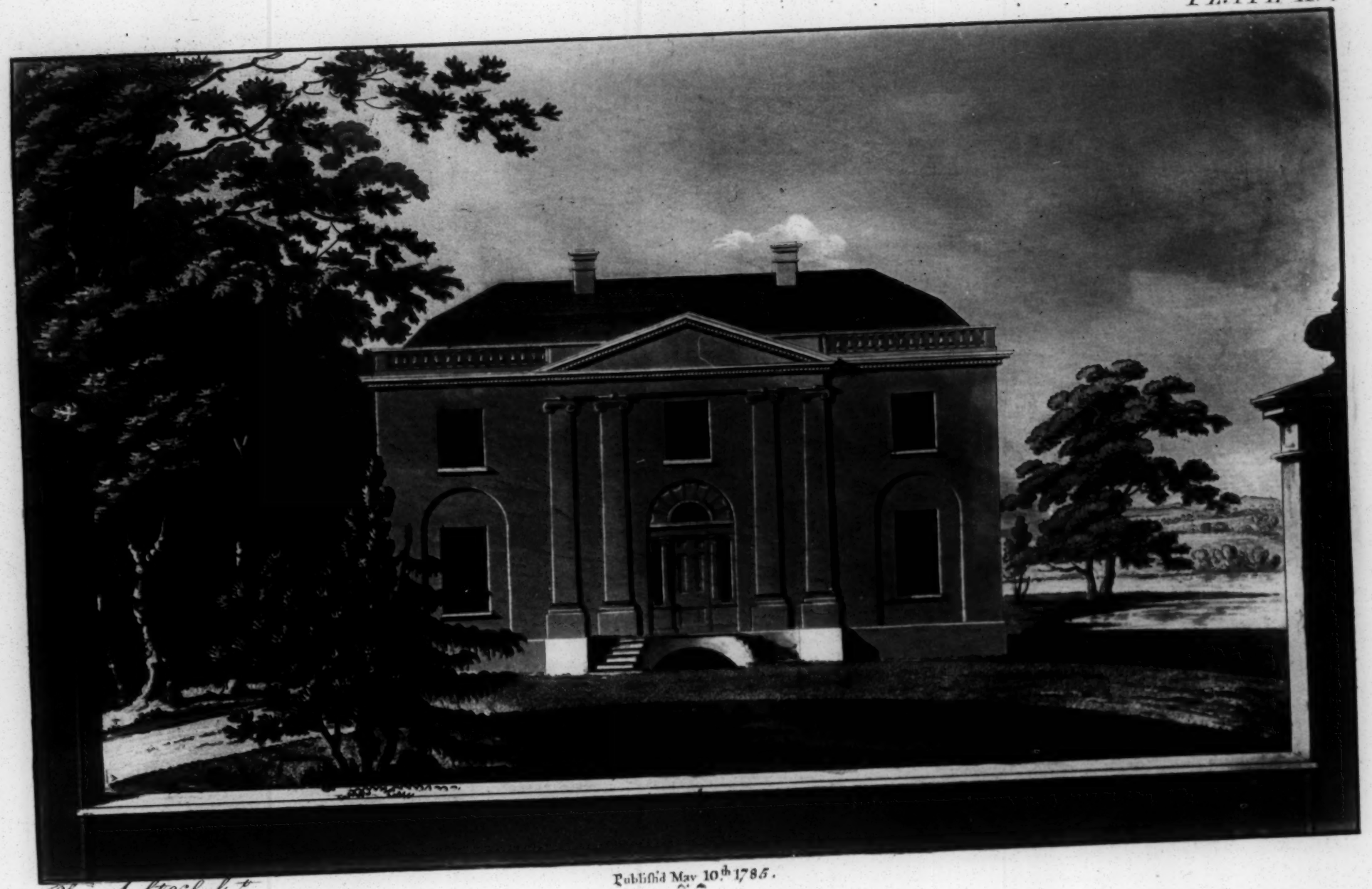


J. Plaw Archt. & Sculpt.

Publisht March 10th 1785.

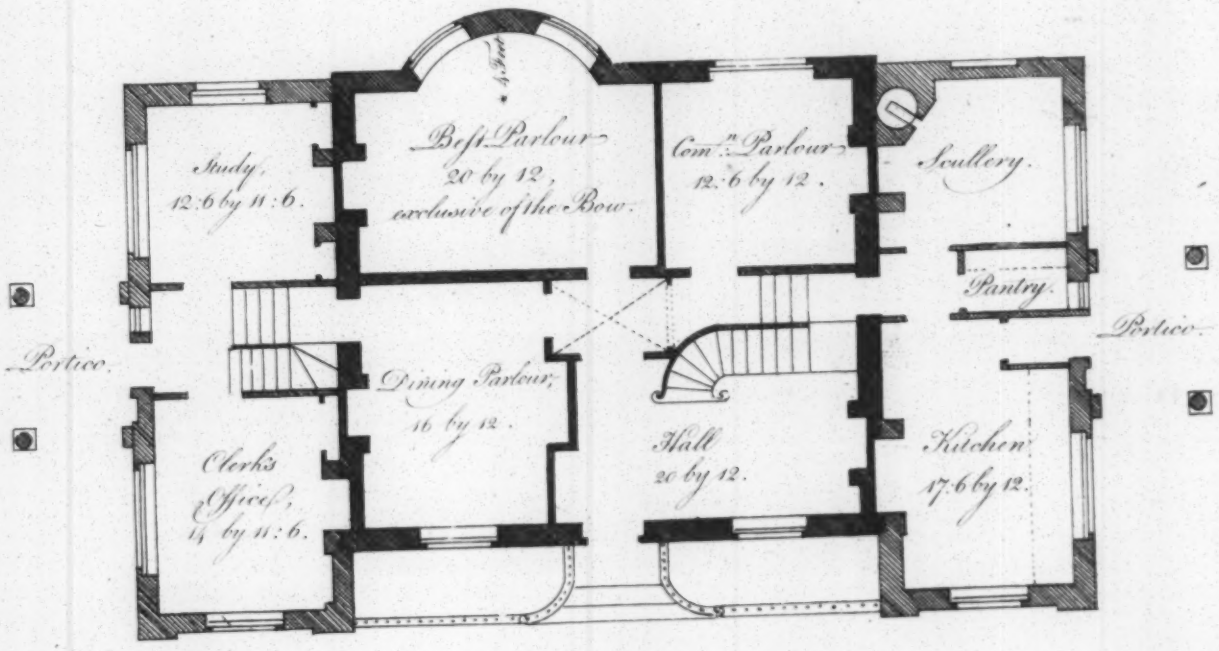


Plan Arch.t & Sculp.t



J. Plaw. Archt. & Sculpt.

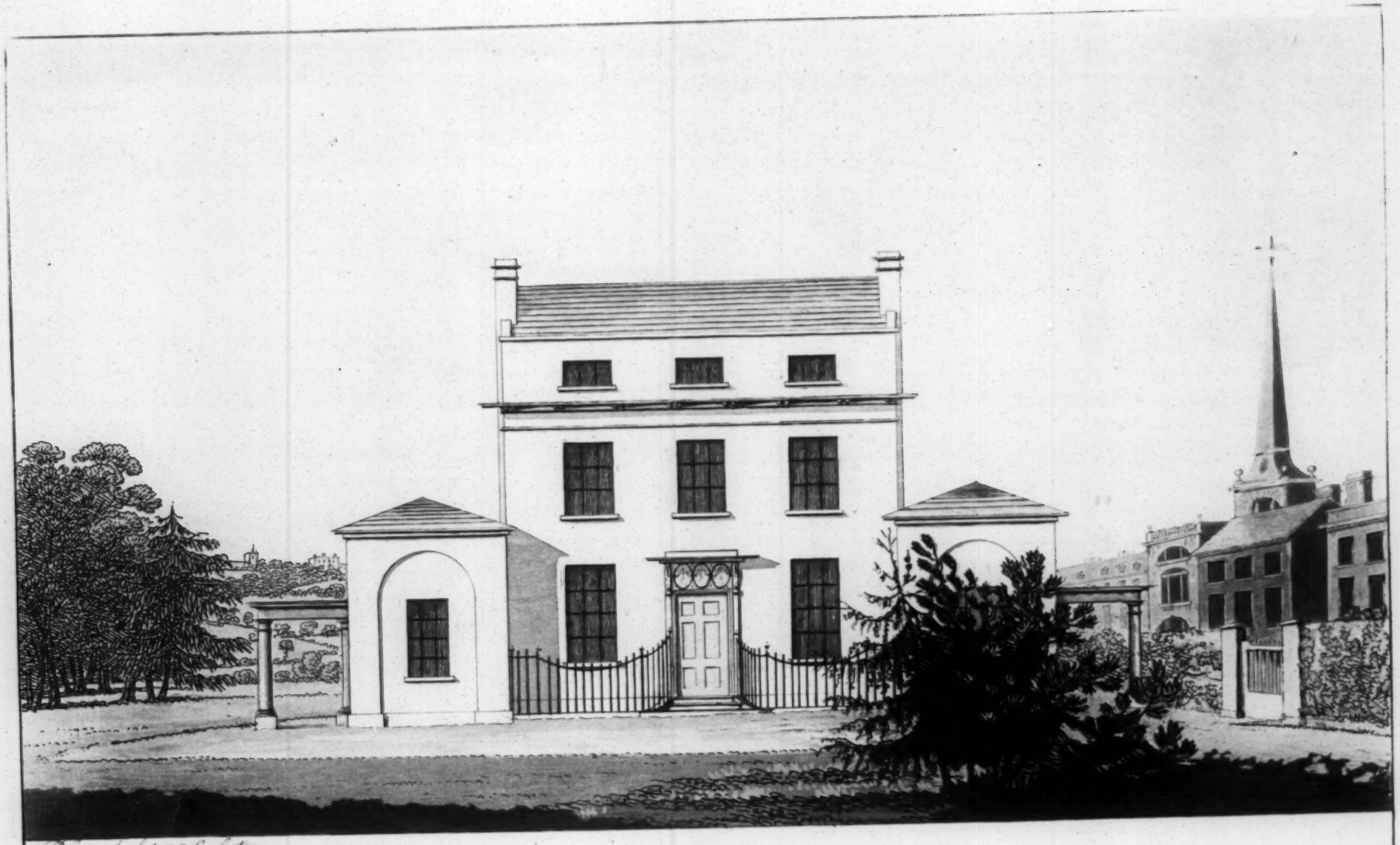
Published May 10th 1785.



PRINCIPAL FLOOR PLAN.

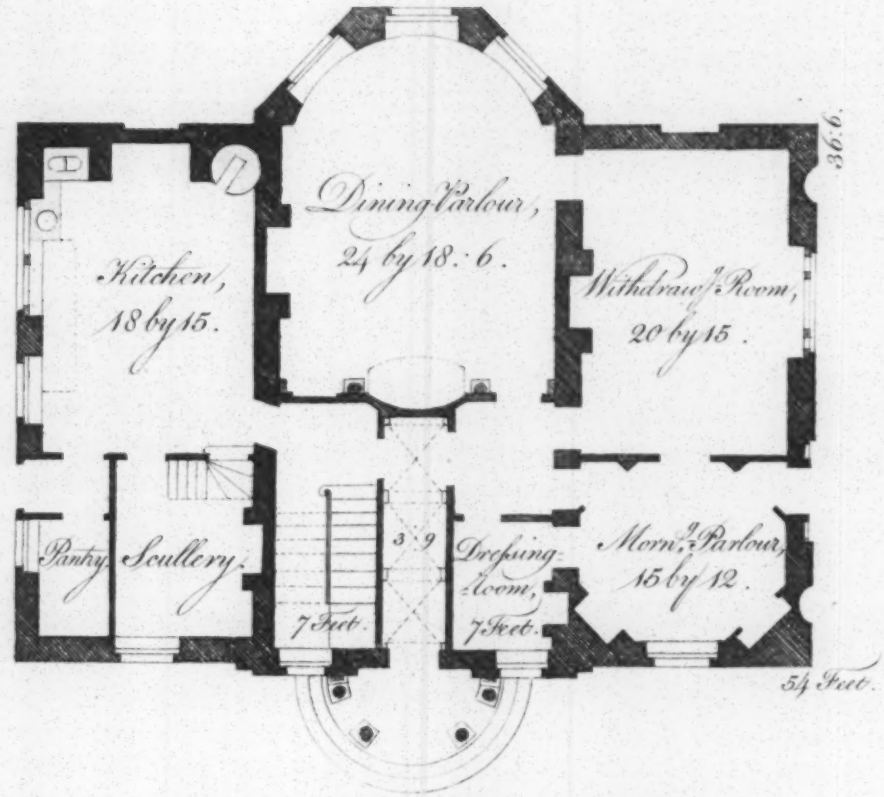
W.m Pain Arch.t & Sculp.t

PLATE XVII.



J. Plaw Arch.t & Sculp.t

Publish'd May 2.d 1785.

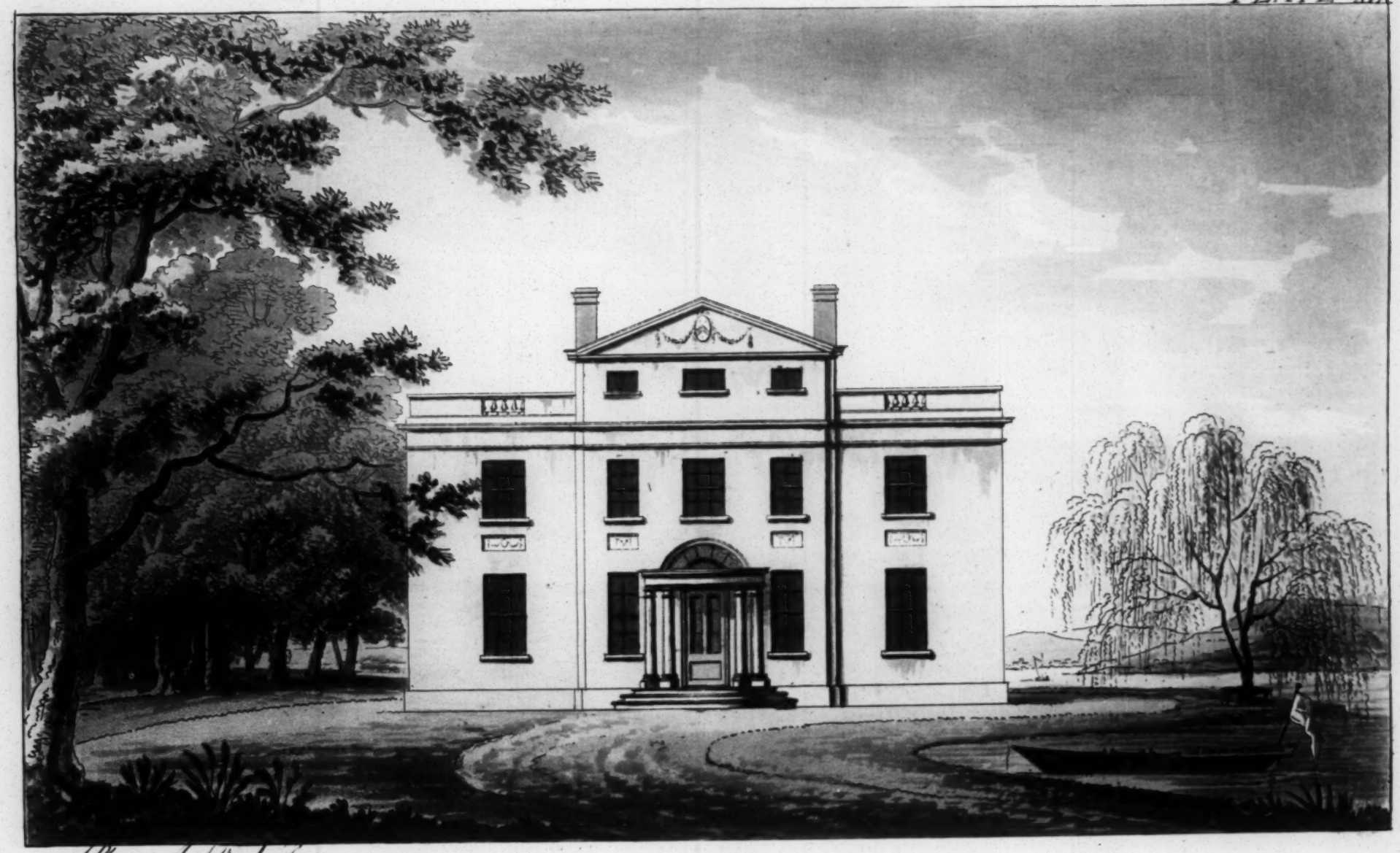


PRINCIPAL-FLOOR PLAN.

40 30 20 10 5 Feet.

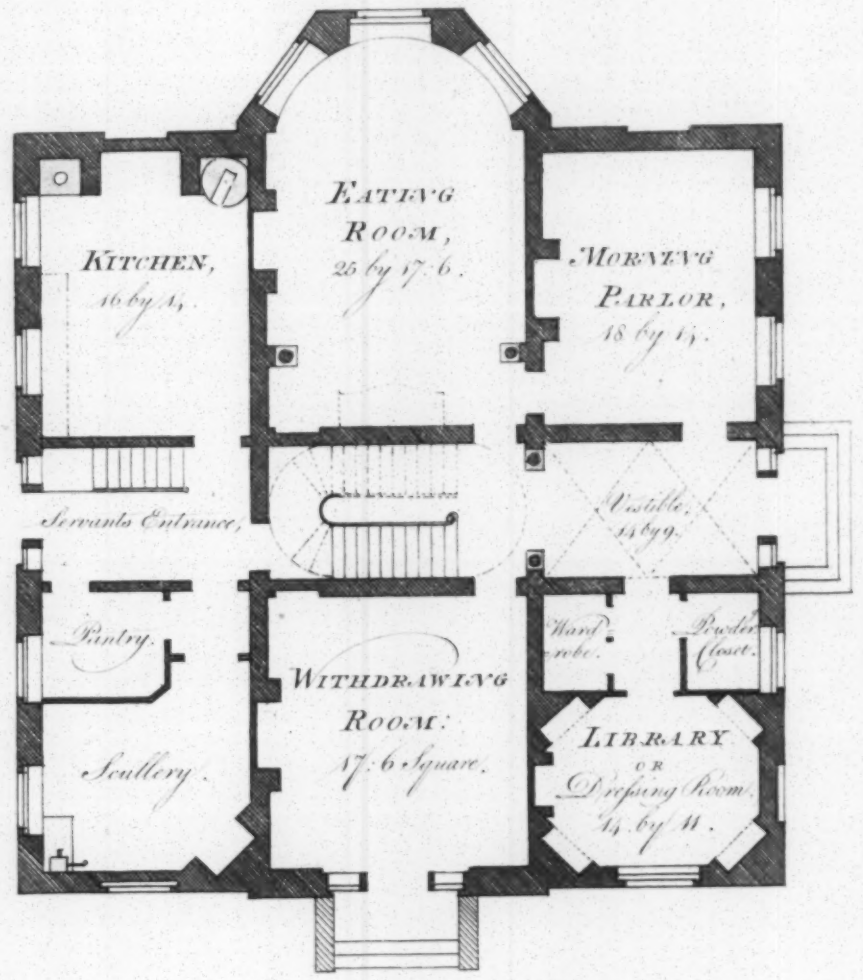
J. Plaw Arch.t & Sculp.t

PLATE XIX



J. Plaw-) Arch. & Sculp

PLATE XX.



PRINCIPAL FLOOR PLAN.

J. Plaw Arch.t & Sculp.t

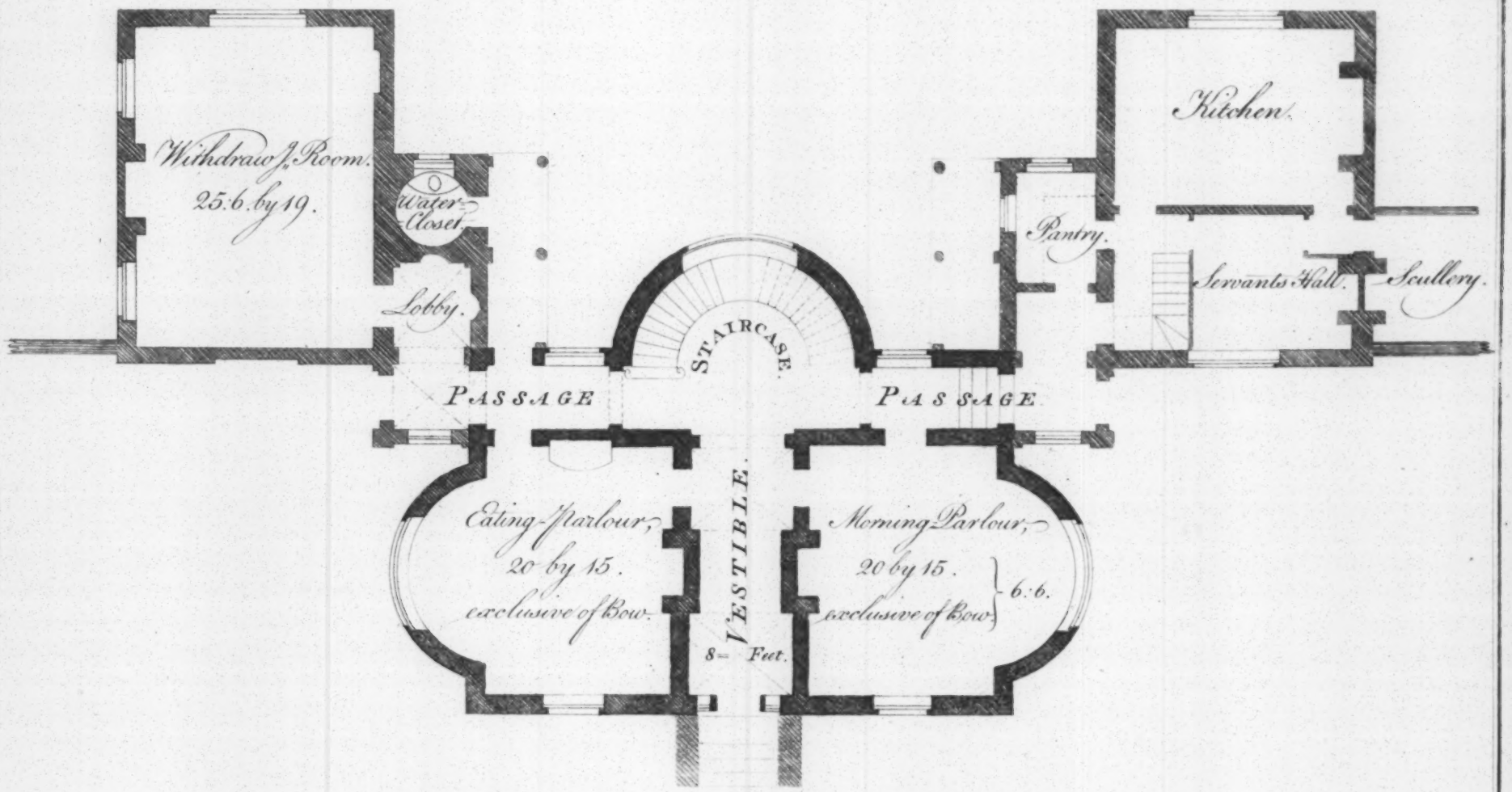
5 10 20 30 40 Feet

PLATE XXII.

J. Plaw Arch.t & Sculp.t

Publish'd May 2.d 1785.

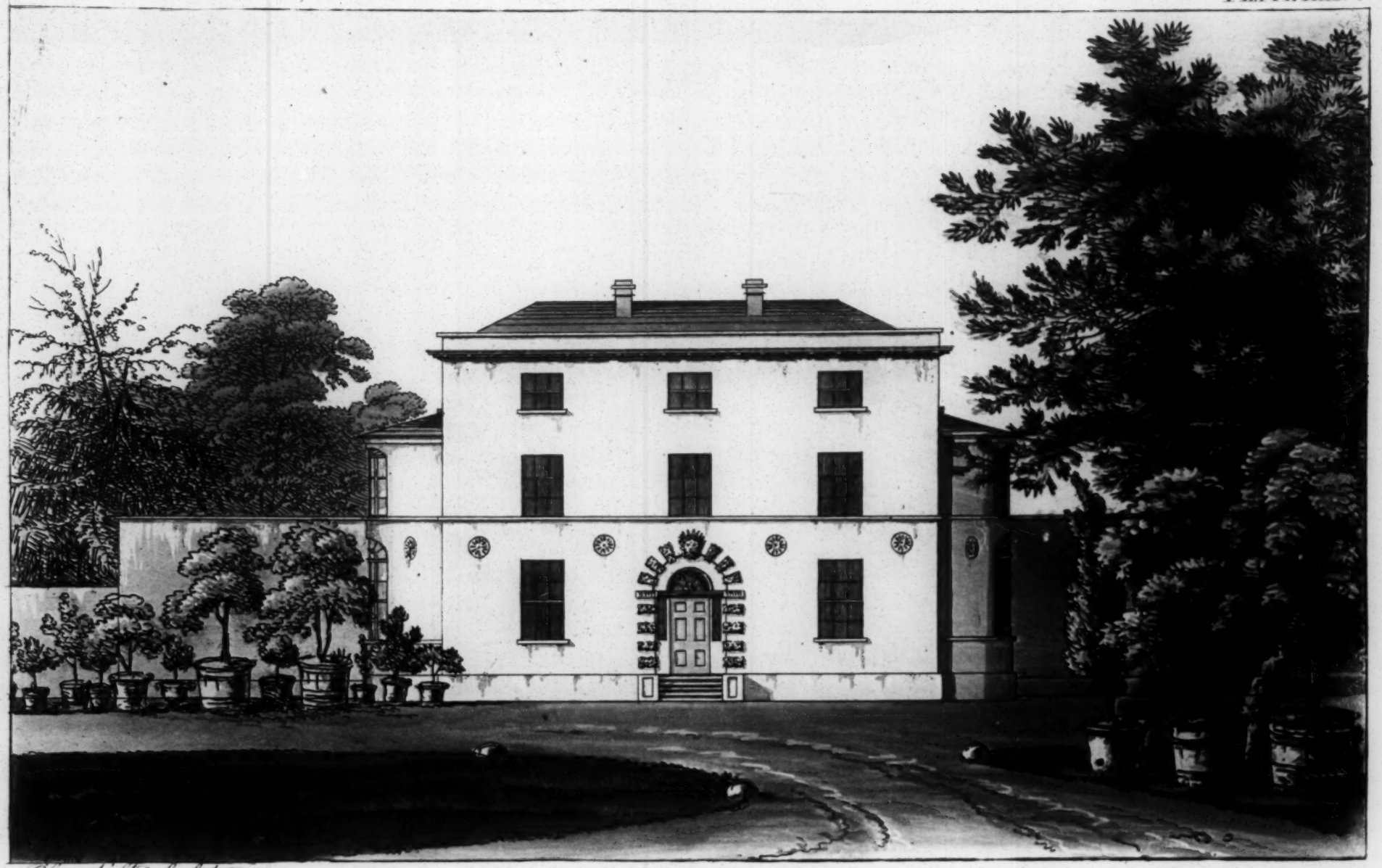
PLATE XXIII.



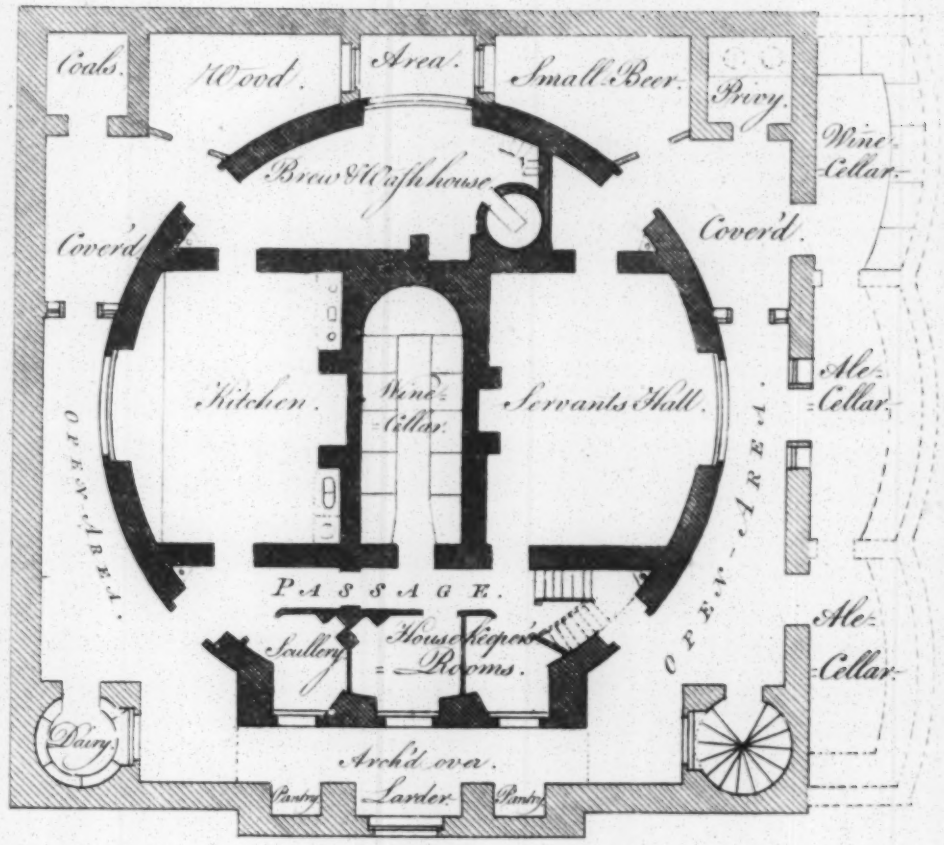
PRINCIPAL-FLOOR PLAN.

5 10 20 30 40 50 60 Feet.

Plan Arch.t & Sculp.t

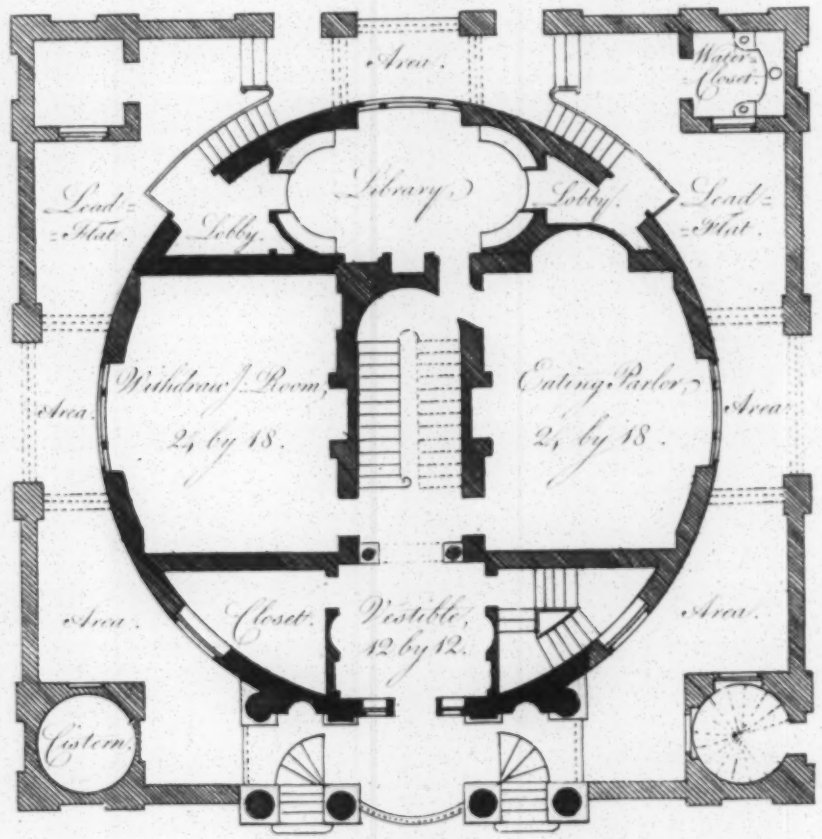


Blaw Arch.t & Sculp.t



GROUND-FLOOR PLAN.

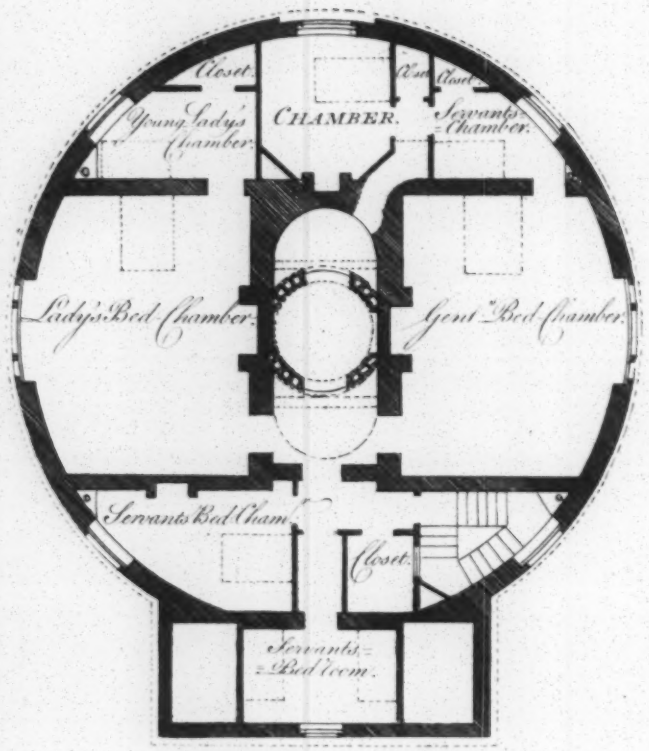
A. Blair Arch.t & Sculp.t



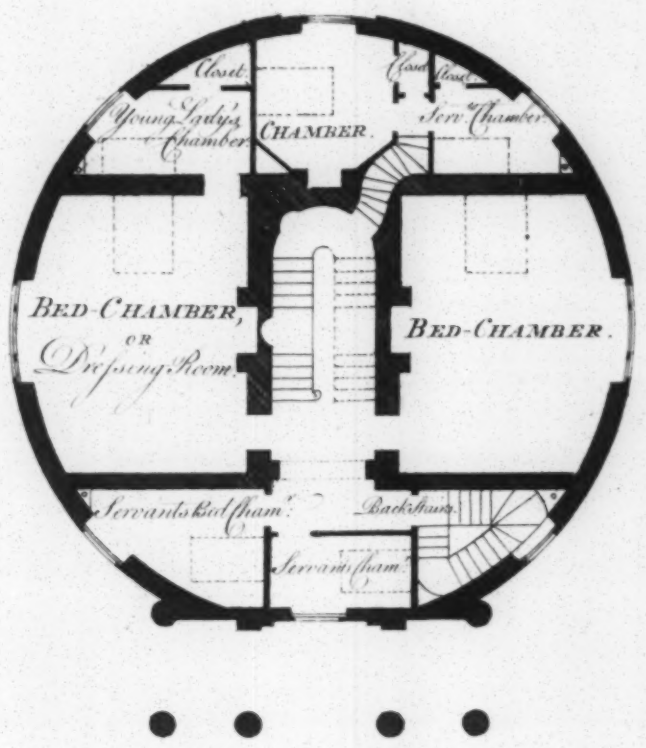
PRINCIPAL FLOOR PLAN.

60 50 40 30 20 10 5 Feet.

J. Plaw Archt. & Sculpt.



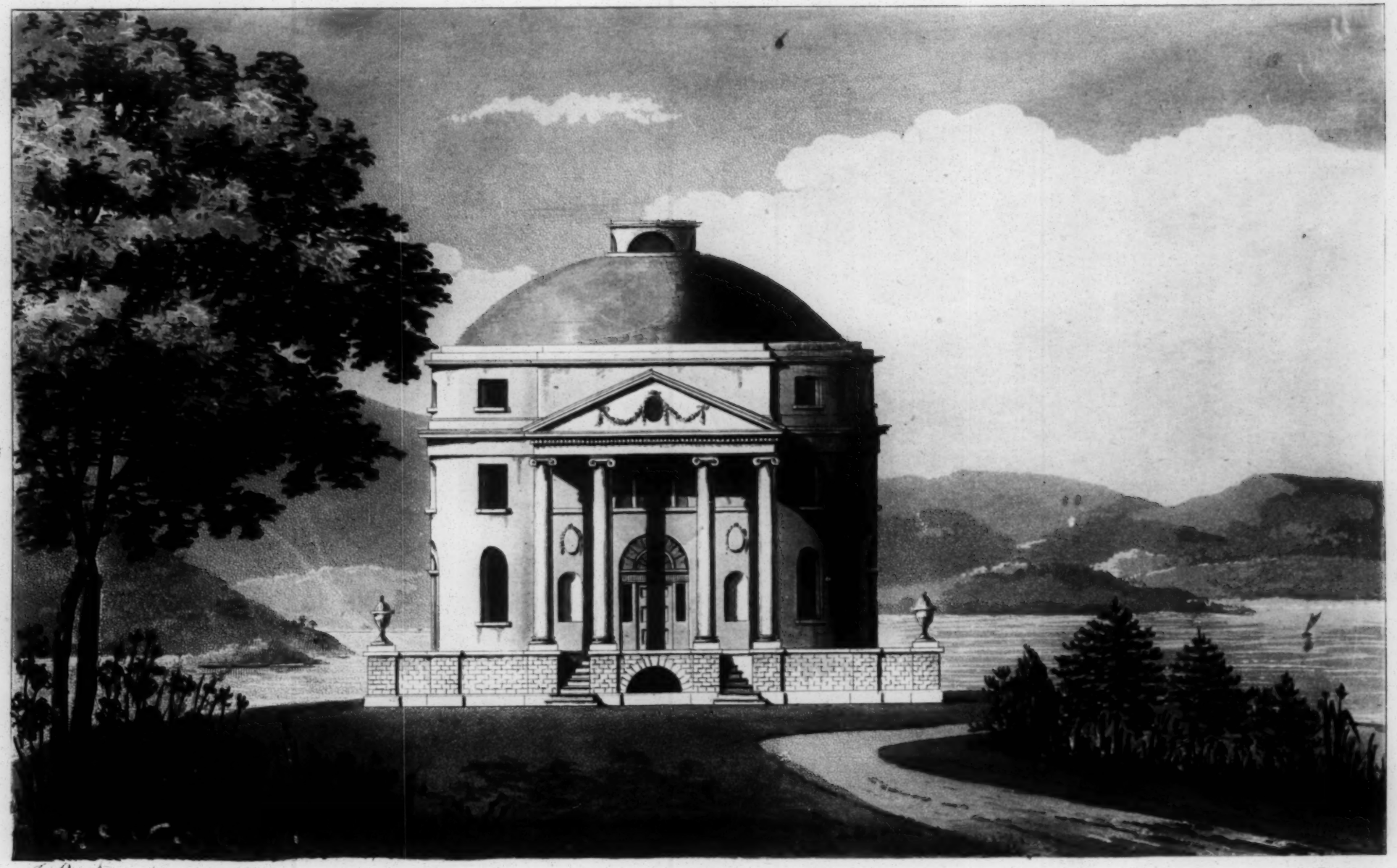
ATTIC-FLOOR PLAN.



CHAMBER-FLOOR PLAN.

J. Place Archt. & Sculpt.

PLATE: XXVIII.



J. P. Ave. & Sc.

J. Plaw, Arch.t & sculp.t

Published May 2d 1785.

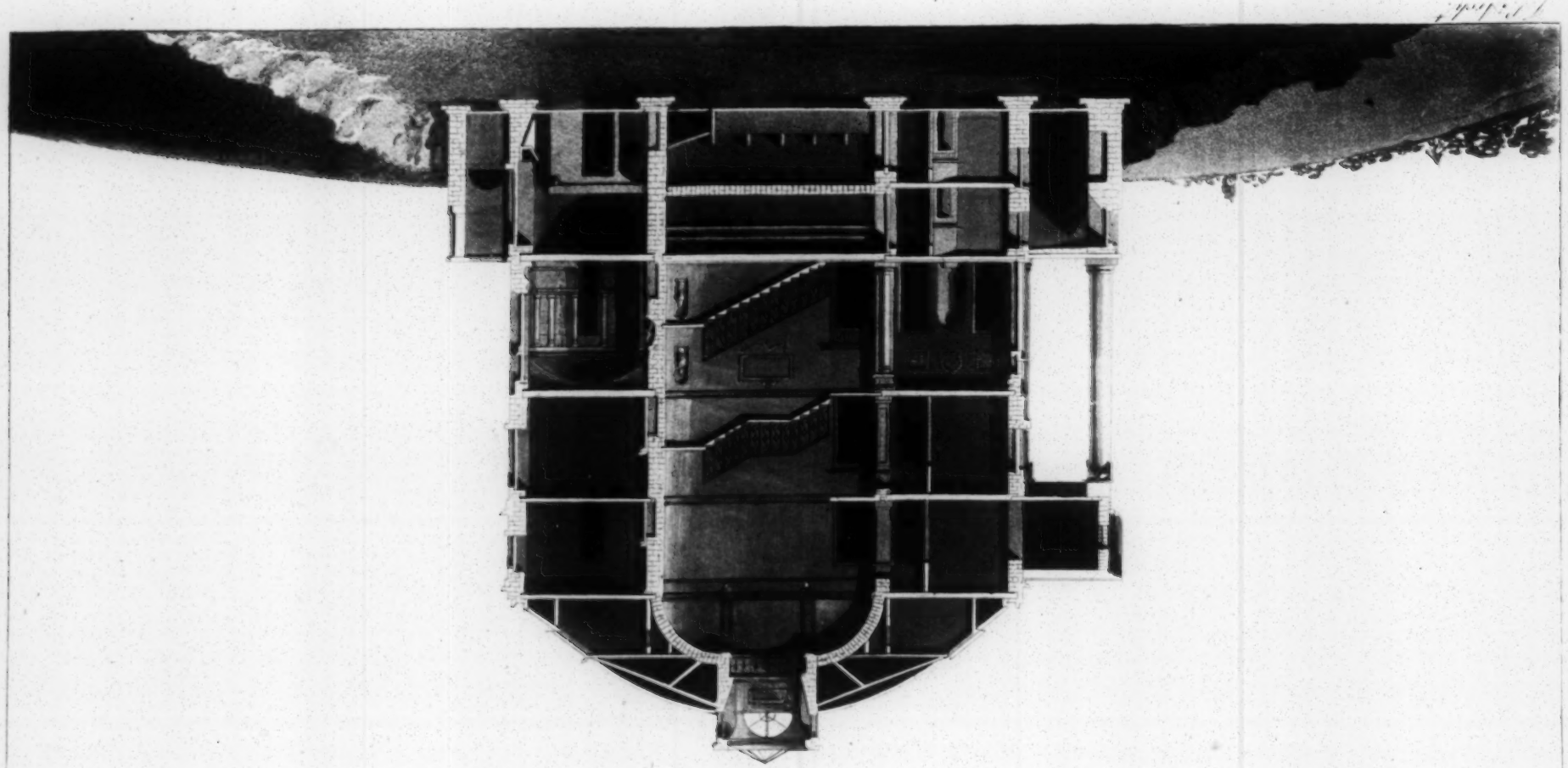
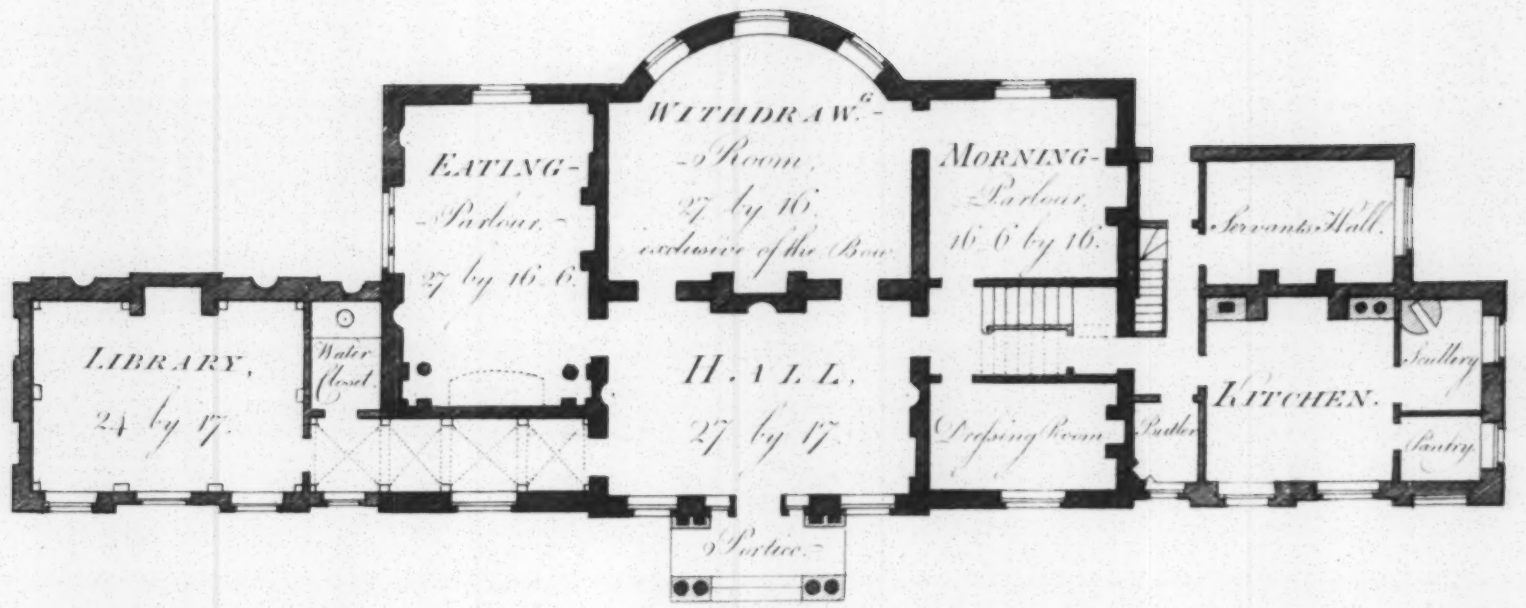
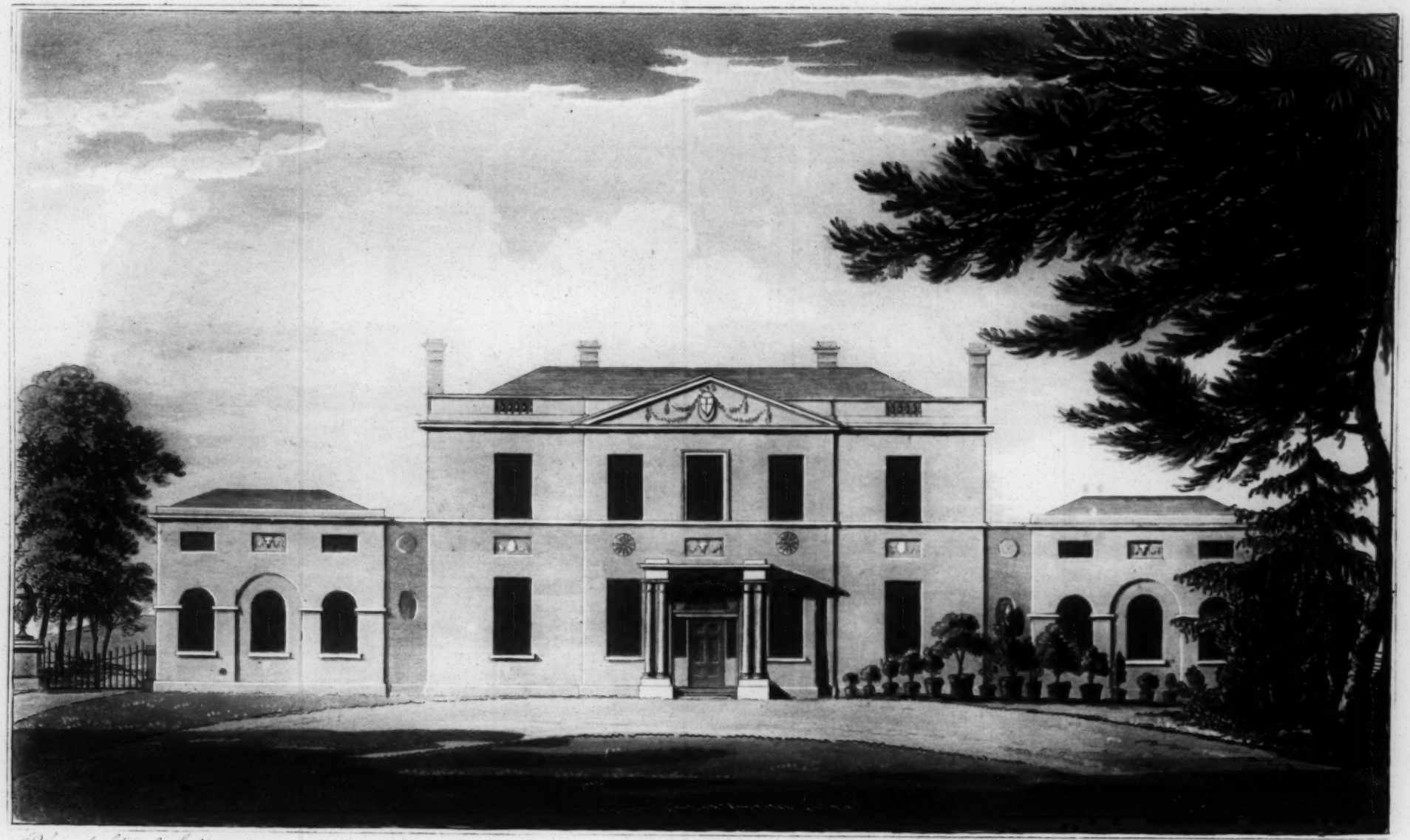


PLATE XXX.

PLATE XXXI

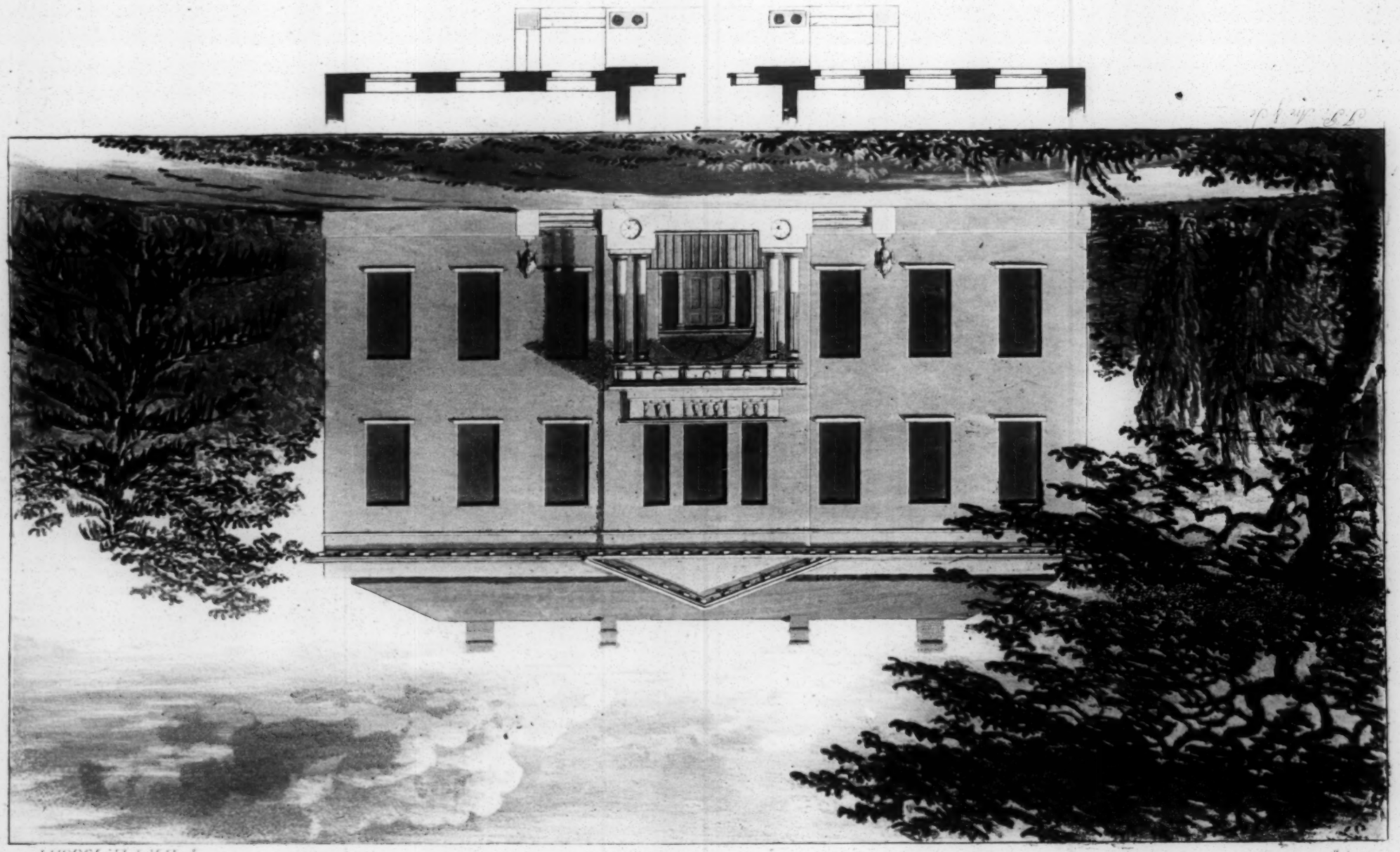


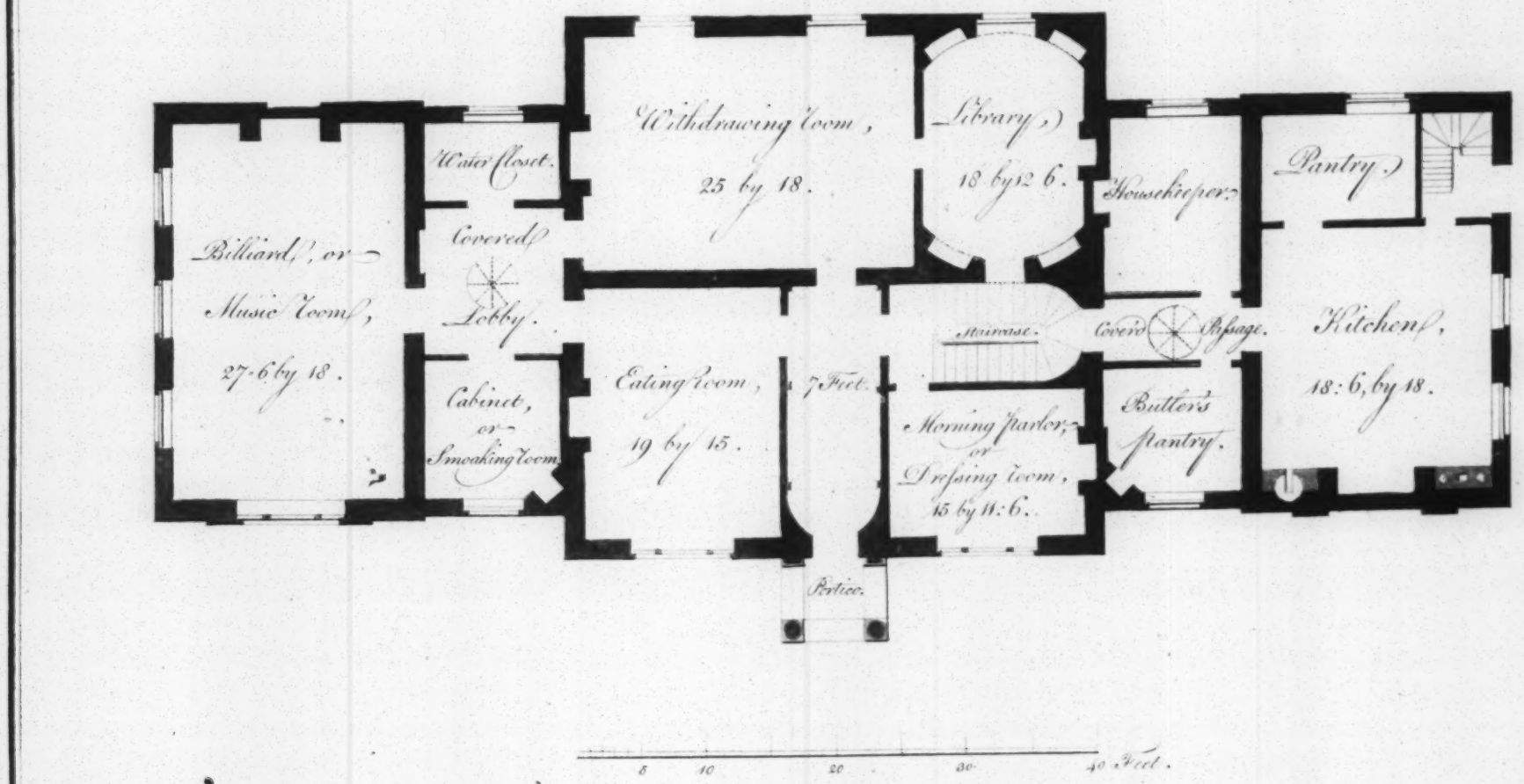
J. Plaw. Arch.t & Sculp.t



W. Pain Arch.t & Sculp.t

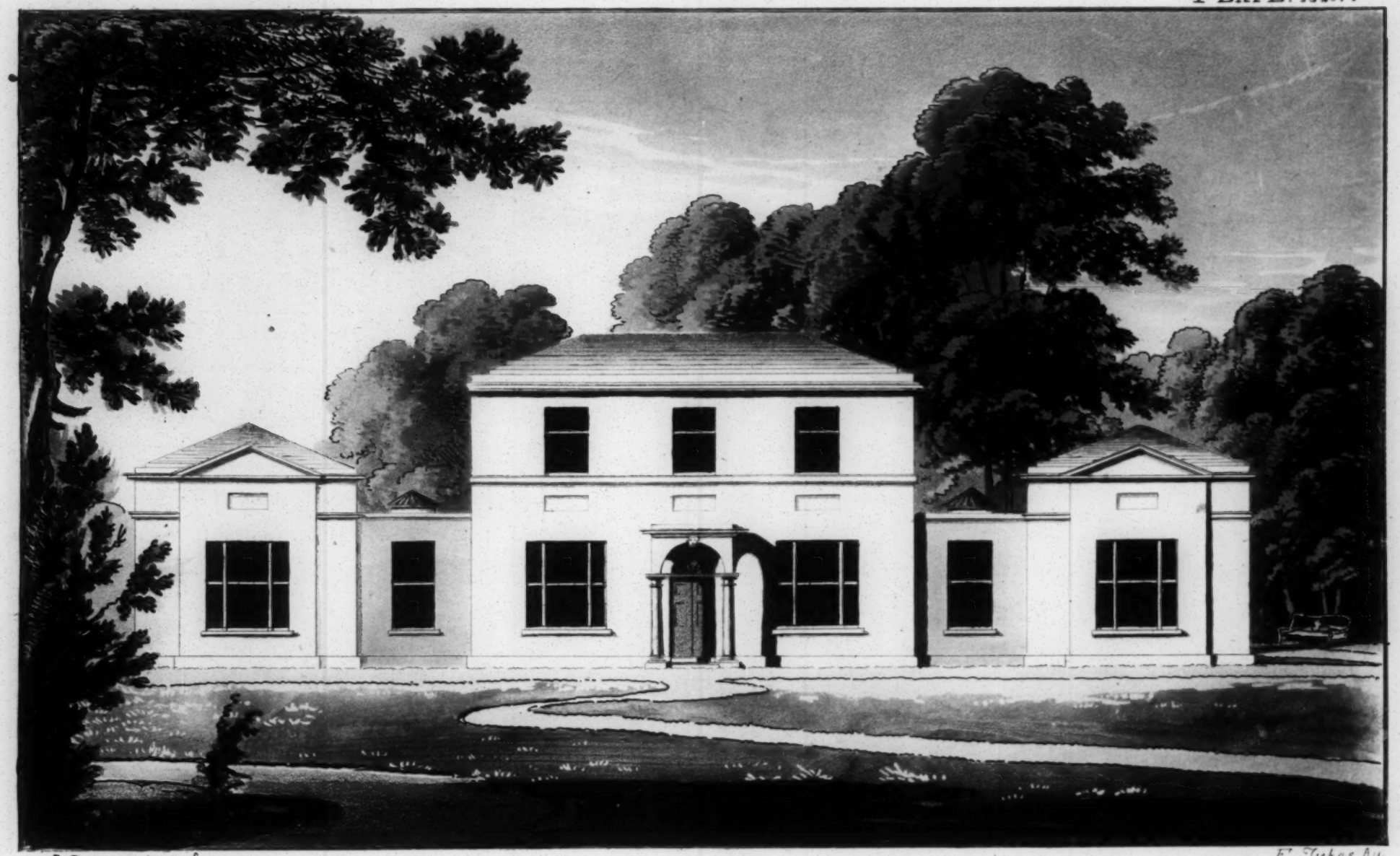
Published March 10.th 1787.





John Plaw Archt.

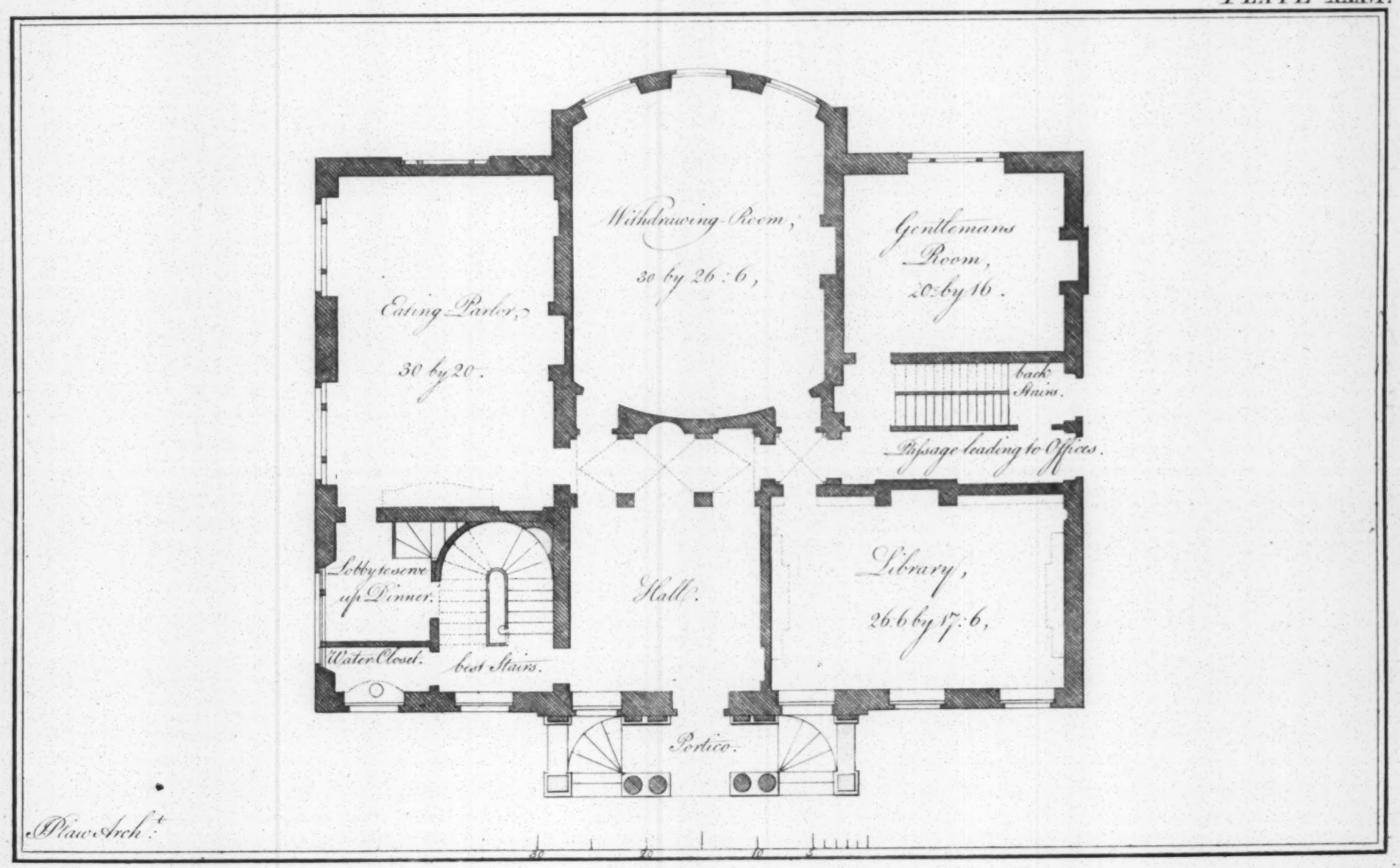
PLATE: XXXV.



I. PLAW Archt. Sc.

F. Stuker Del.

PLATE XXXVI.


Withdrawing Room,
30 by 26 : 6,
Gentlemans Room,
20 by 16.
Eating Parlor,
30 by 20.
back Stairs.
Passage leading to Offices.
Lobby to serve up Dinner.
Hall.
Library,
26.6 by 17.6,
Water Closet.
best Stairs.
Portico.
Plaw Arch.t
30
20
10
5

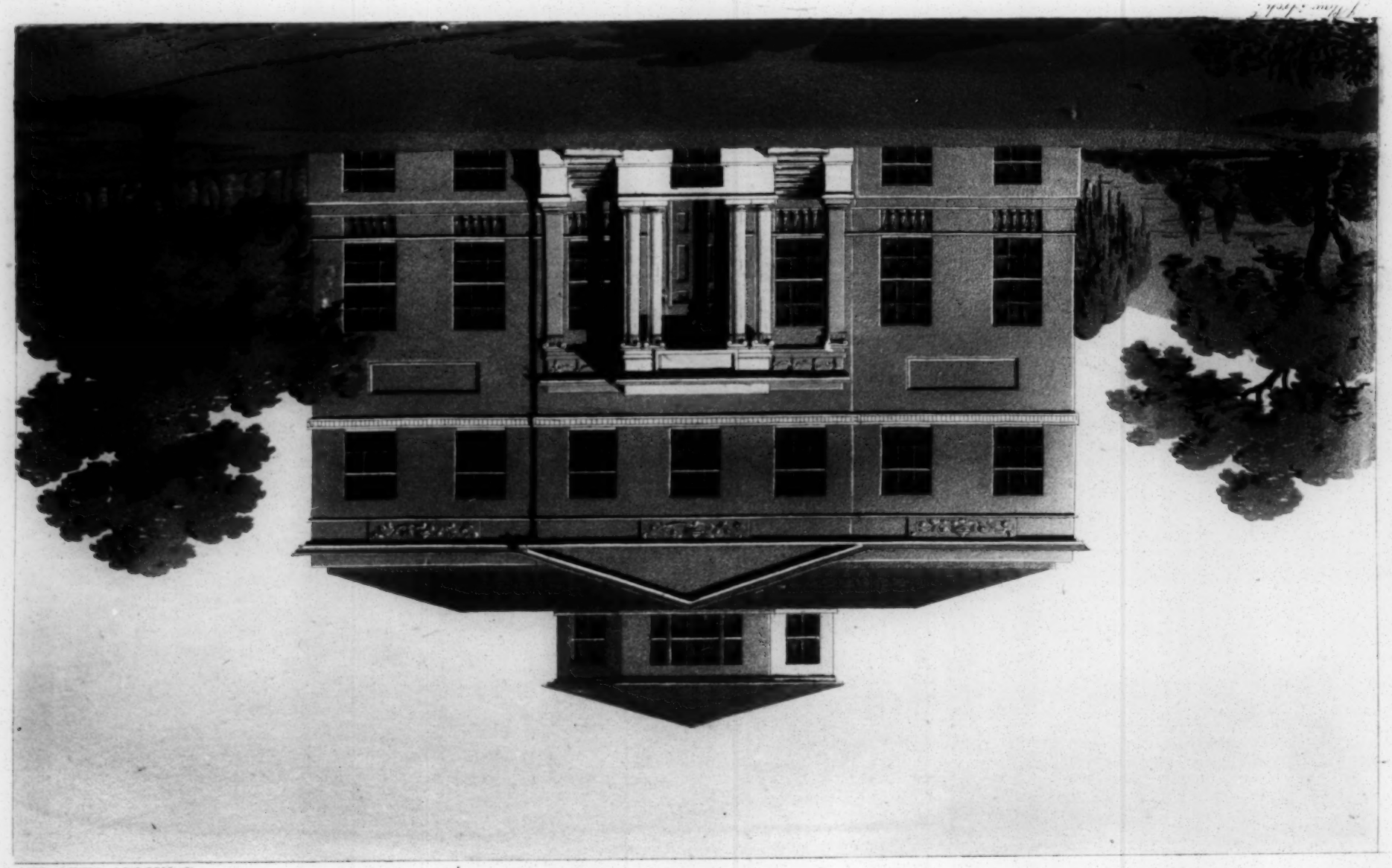
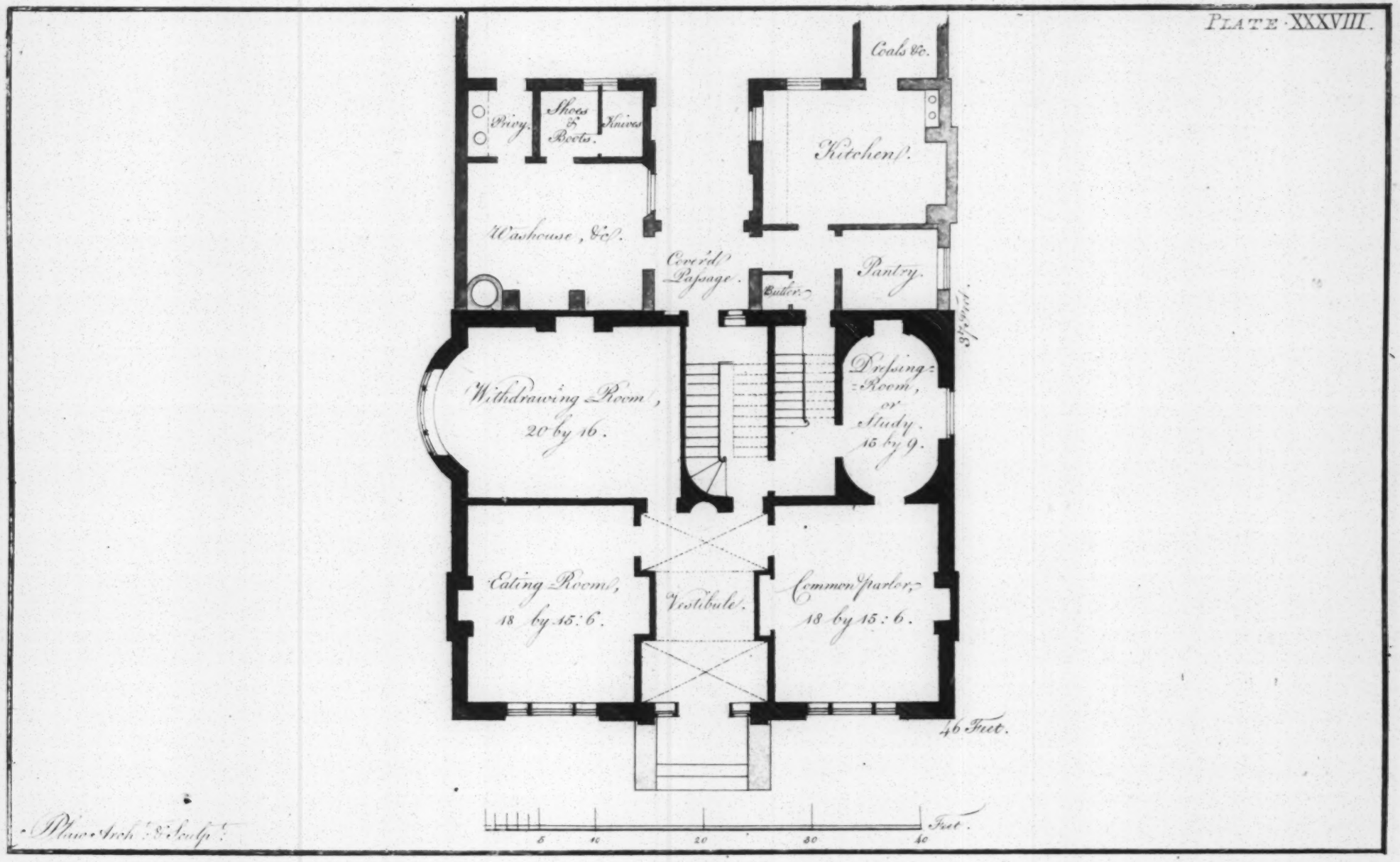


PLATE XXXII.

PLATE XXXVIII.



Plan. Arch.t & Sculp.t

PLATE XXXVI.

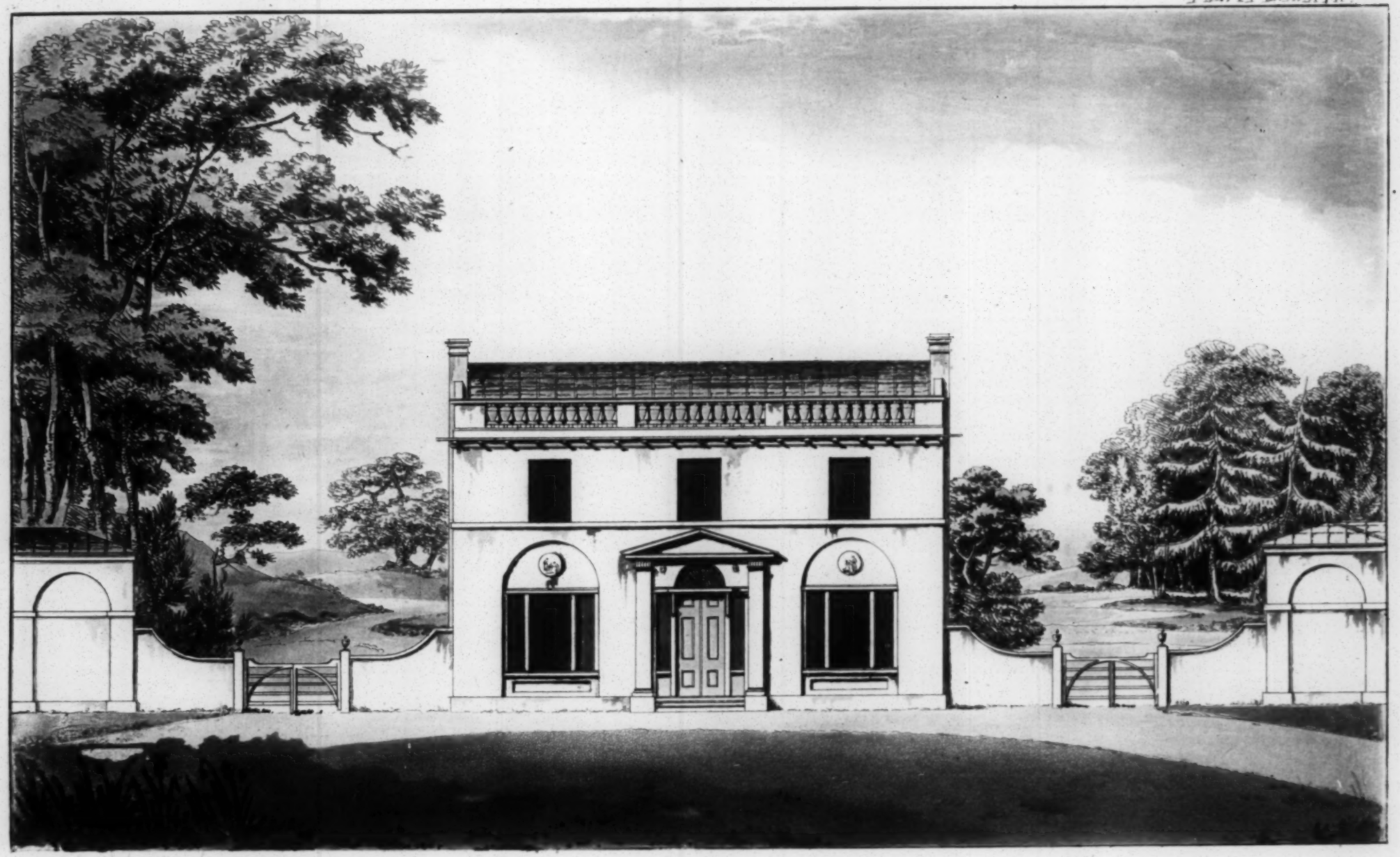
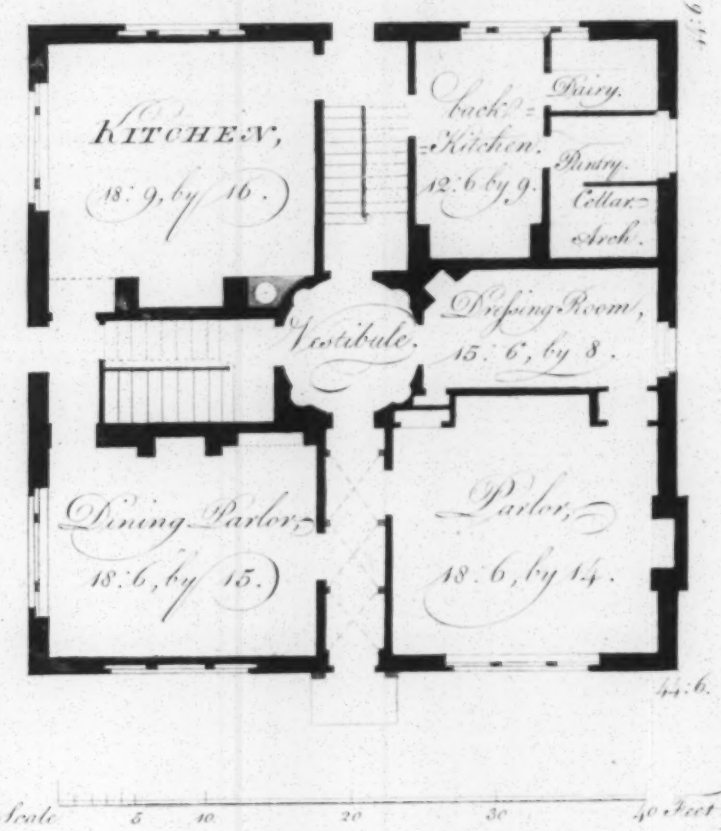
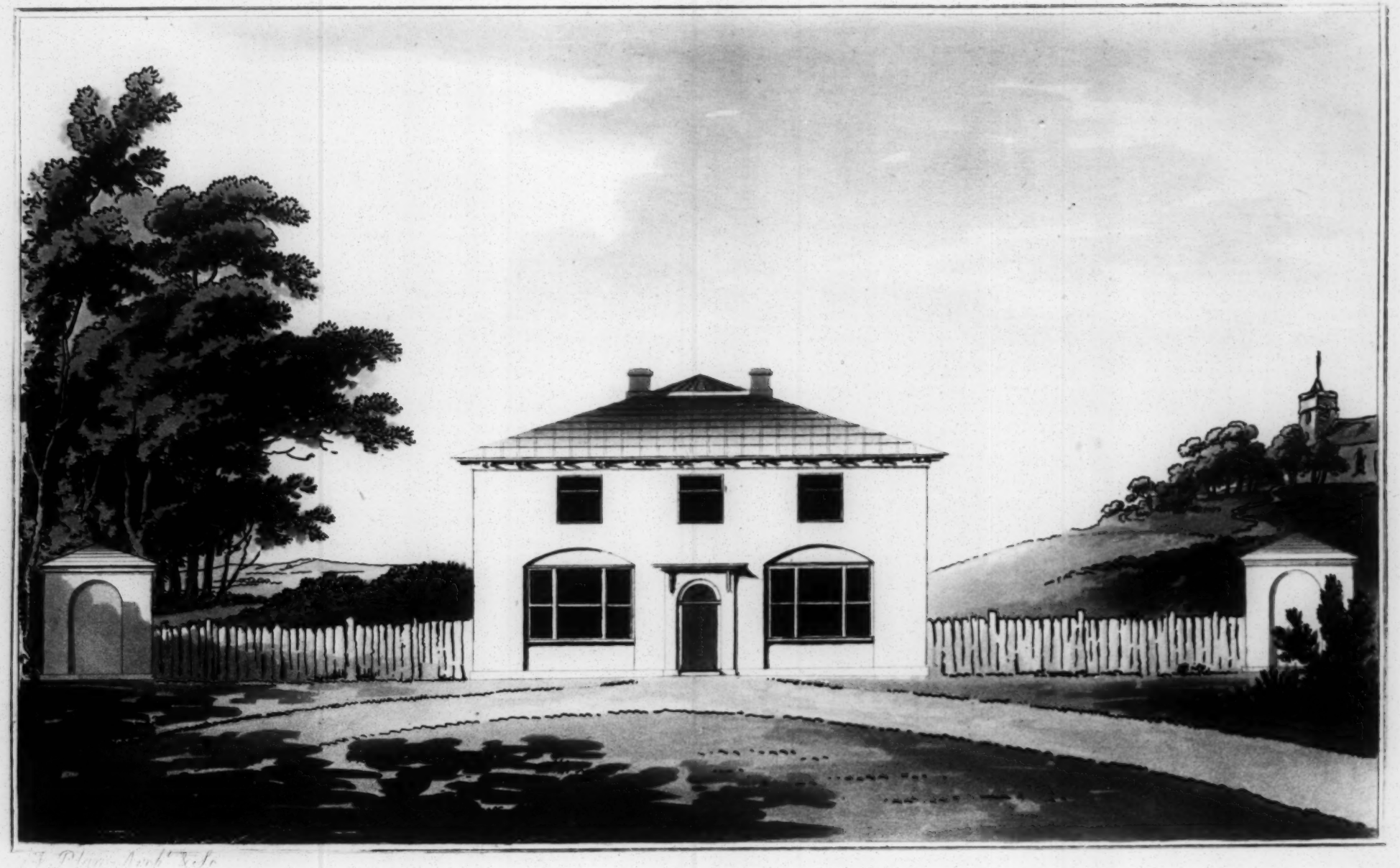


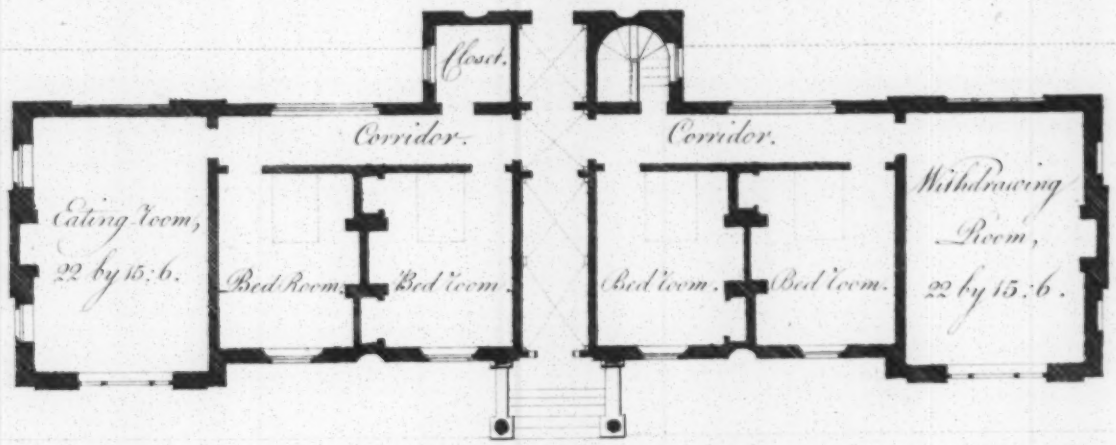
PLATE XL.



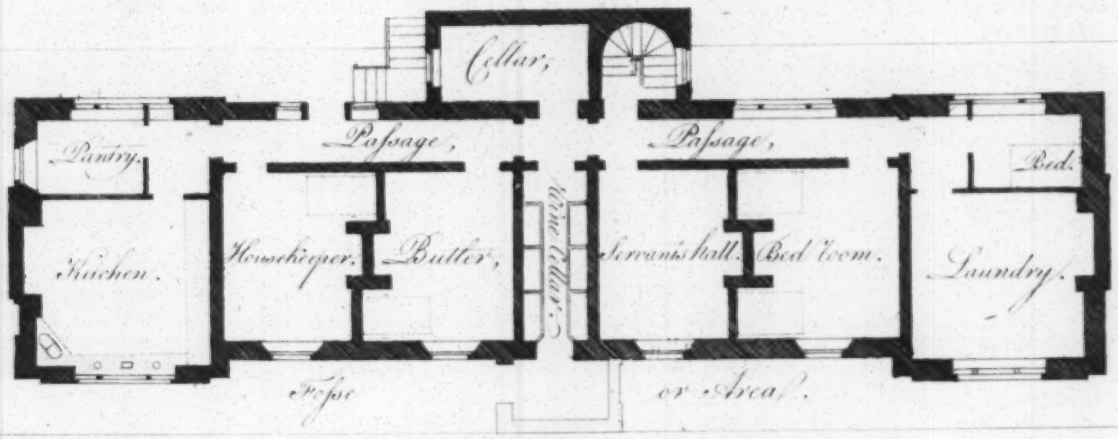
J. Plaw Arch.t & Sculp.t



J. Plan Arch^t & Sc



PRINCIPAL FLOOR PLAN.



GROUND FLOOR PLAN.

5 10 20 30 40 Feet.

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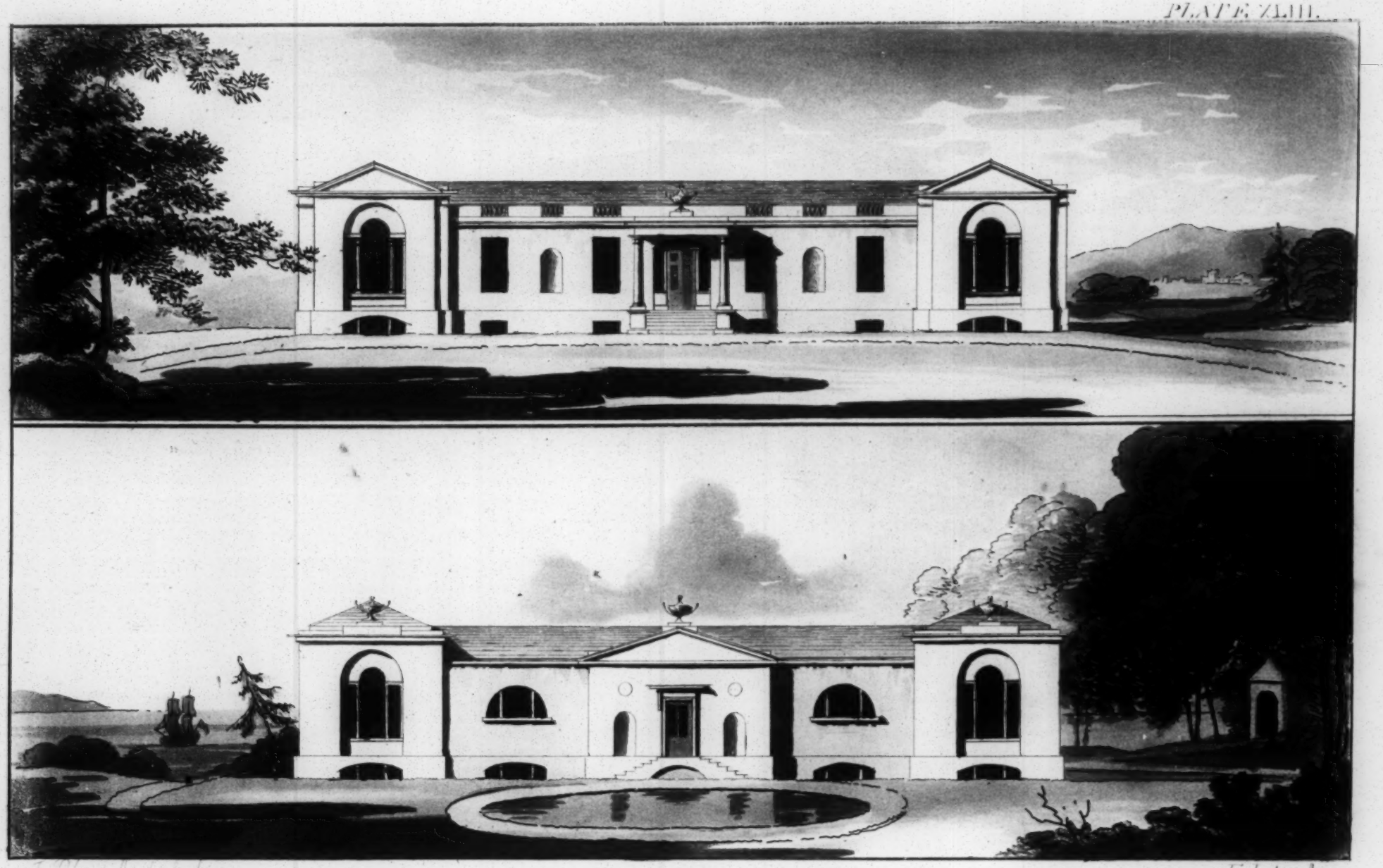
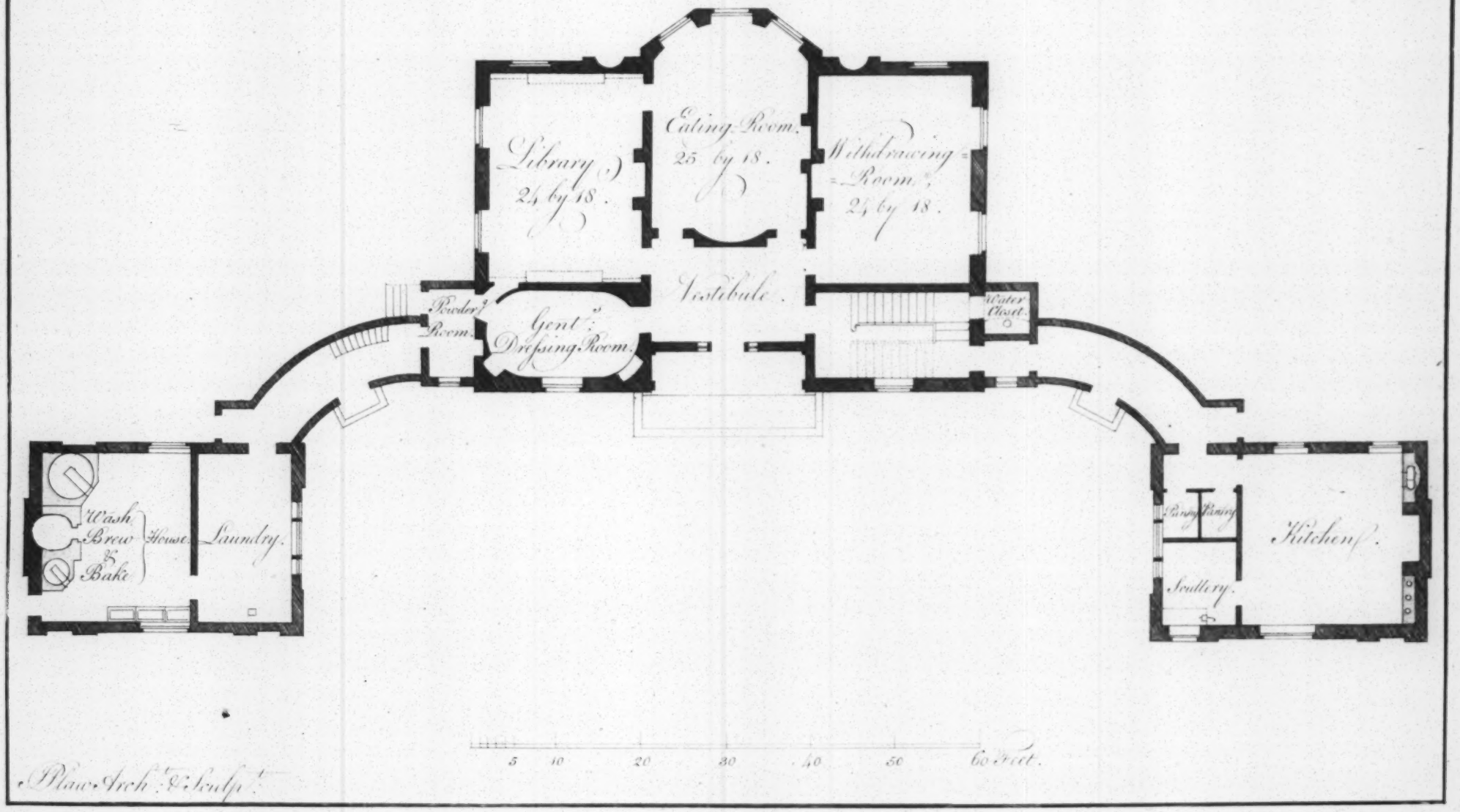
PLATE XLIII.



F. Jukes Aqua.



Plan. Arch.t Del.t Sculp.t

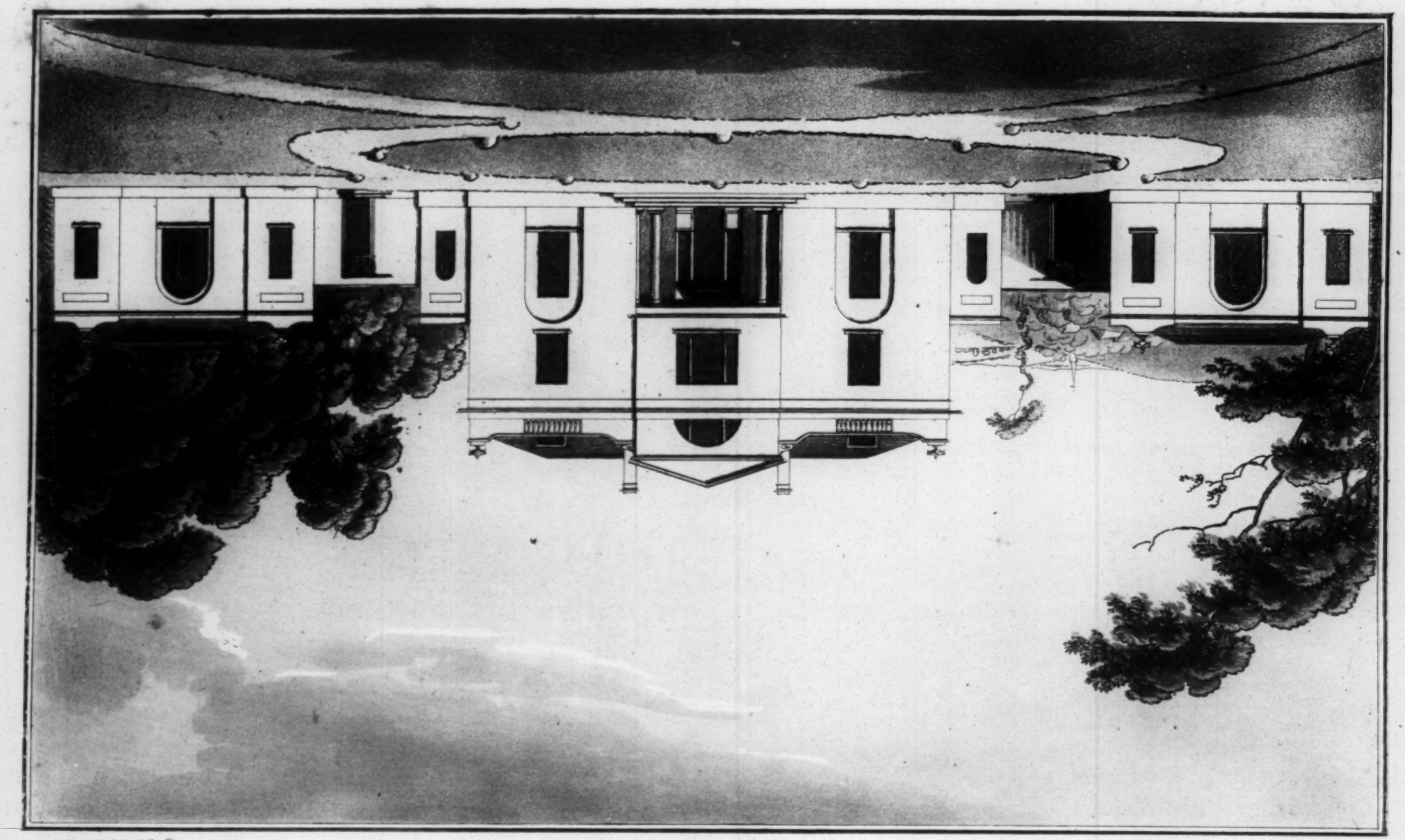


PLATE XX.

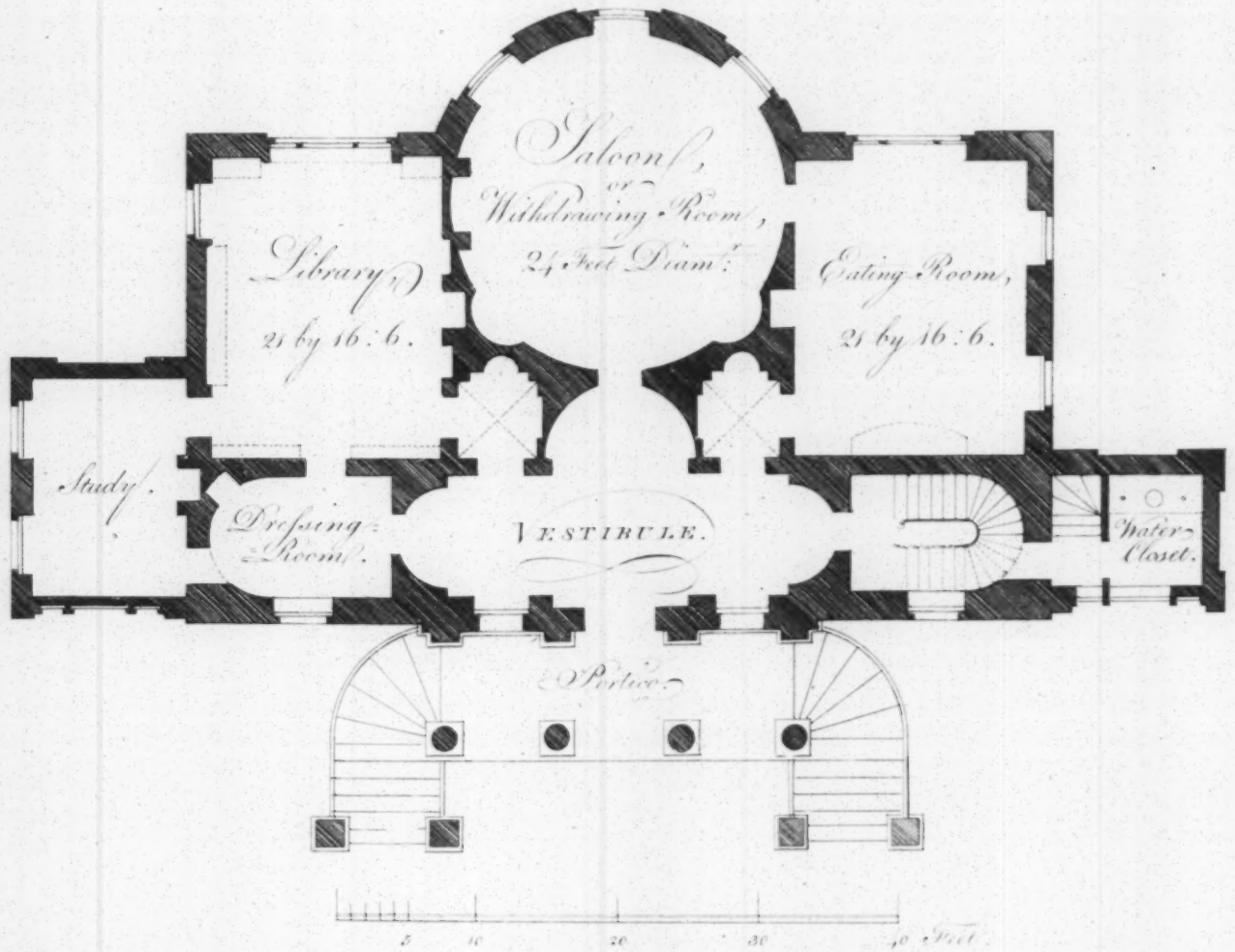
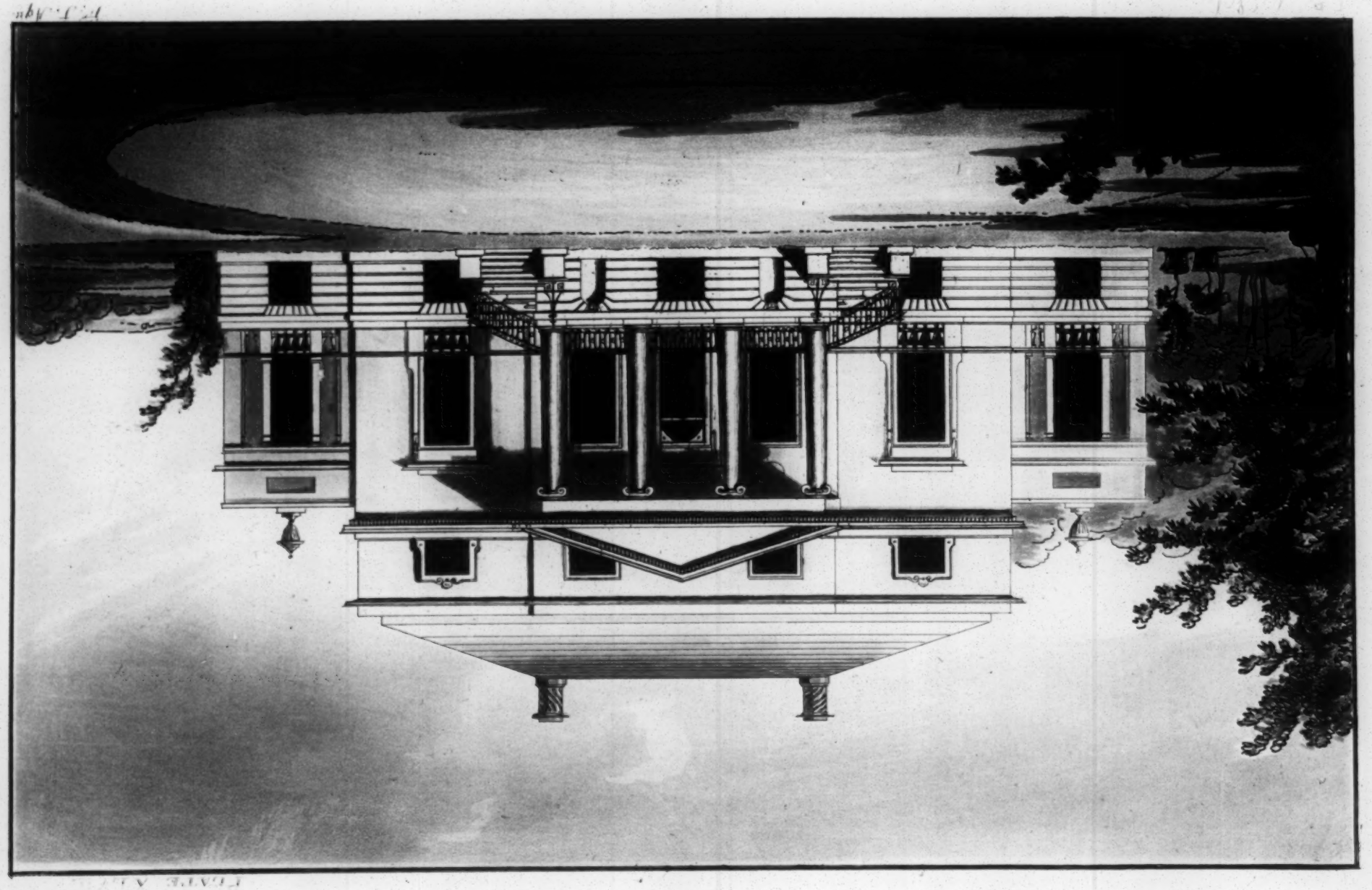
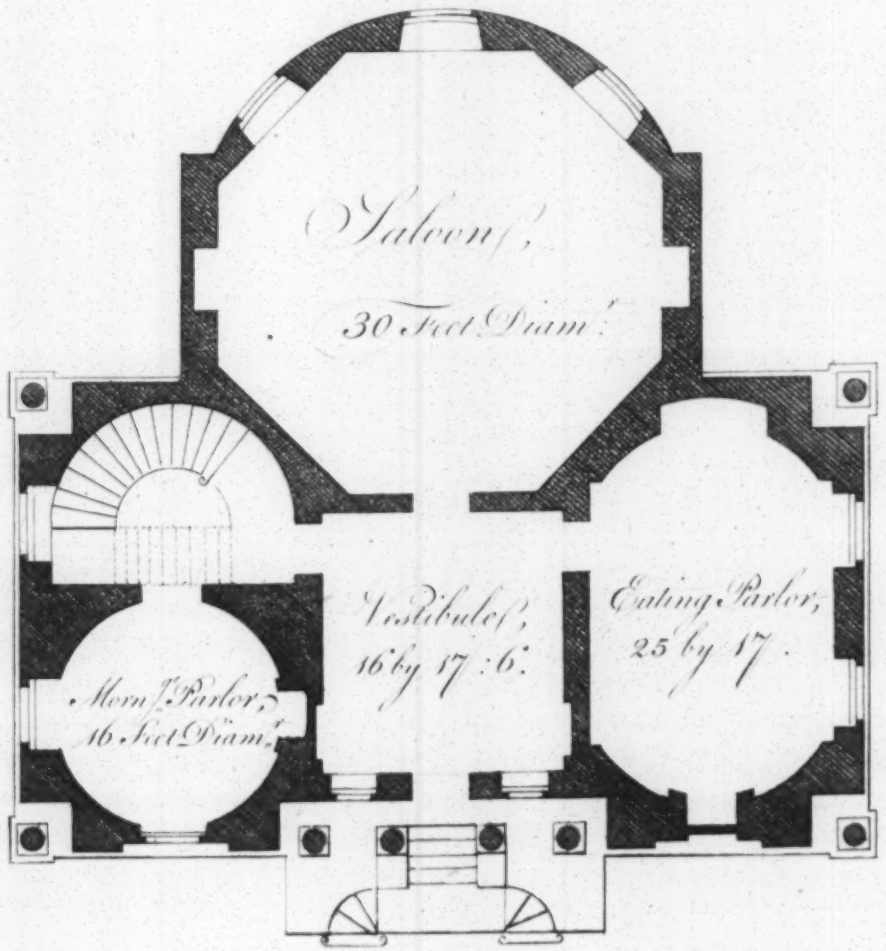
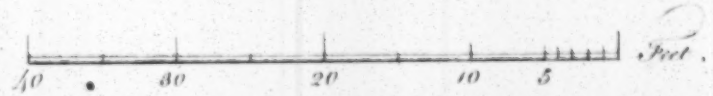


Plate Arch.t & Sculp.t







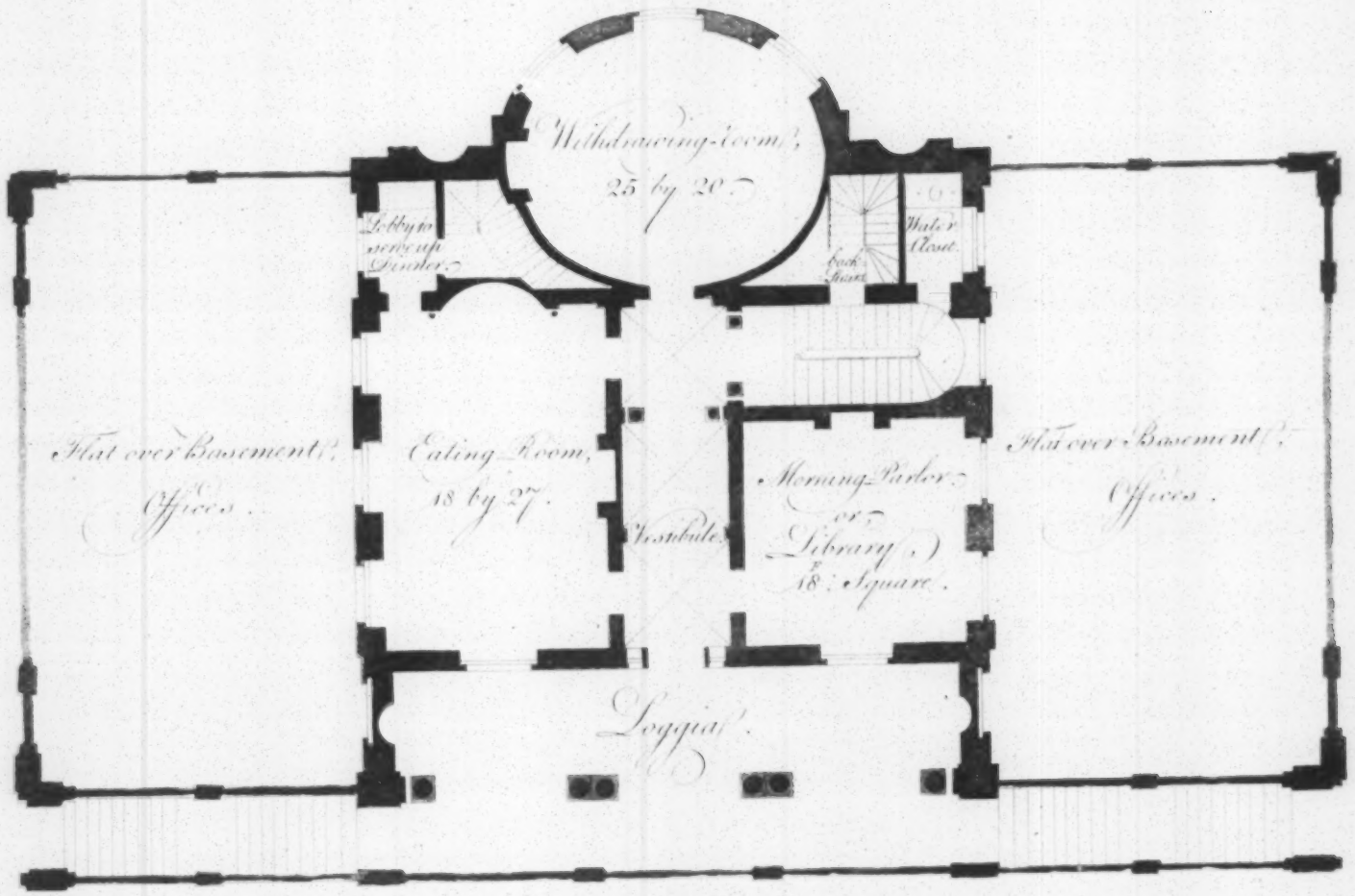
J. Plaw Sculp.t

PLATE XLIX

[illegible] Aut. & Sc.

F. Jukes Aquat.

PLATE L.



Plan Arch.t & Sculp.t

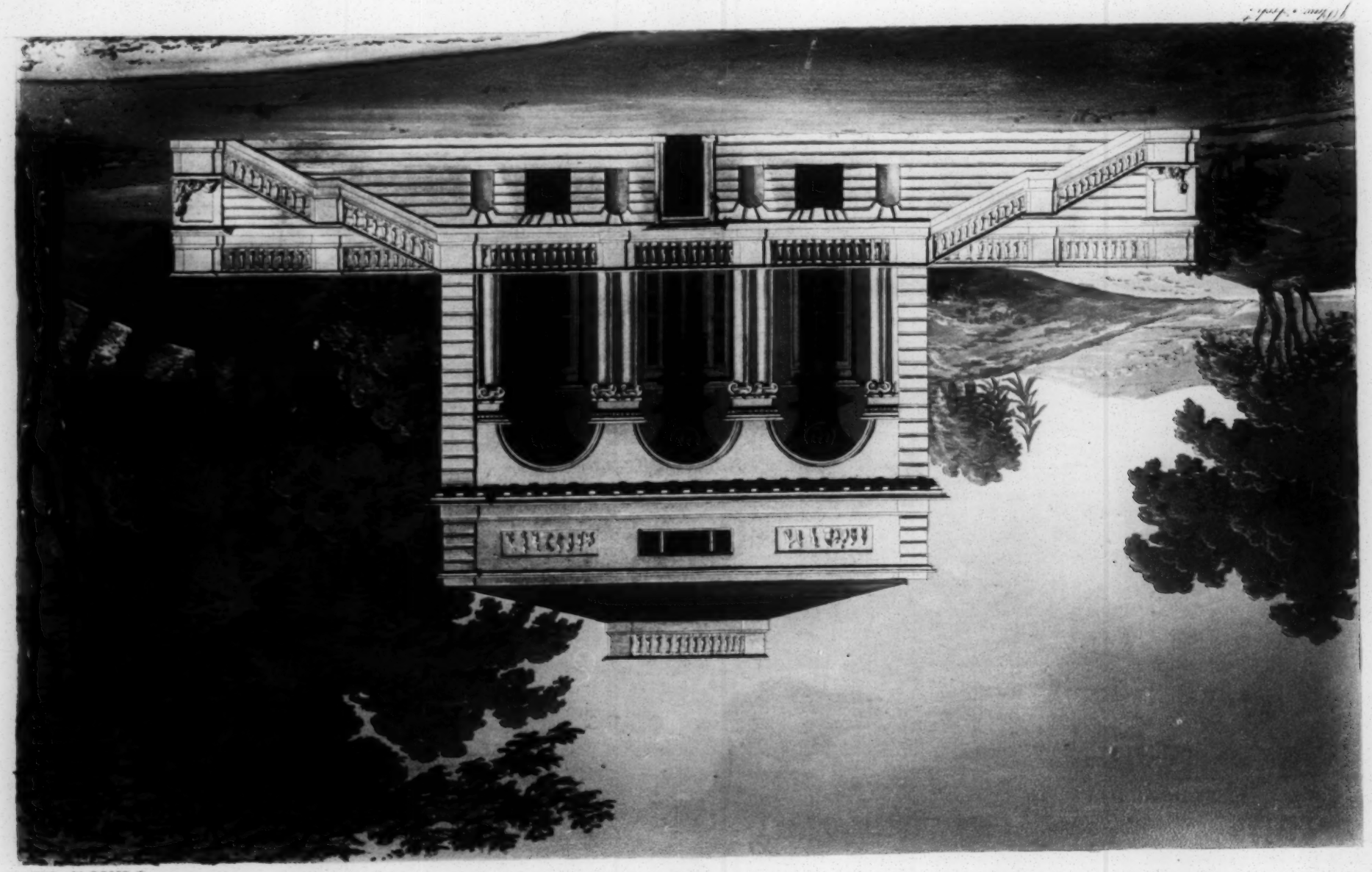
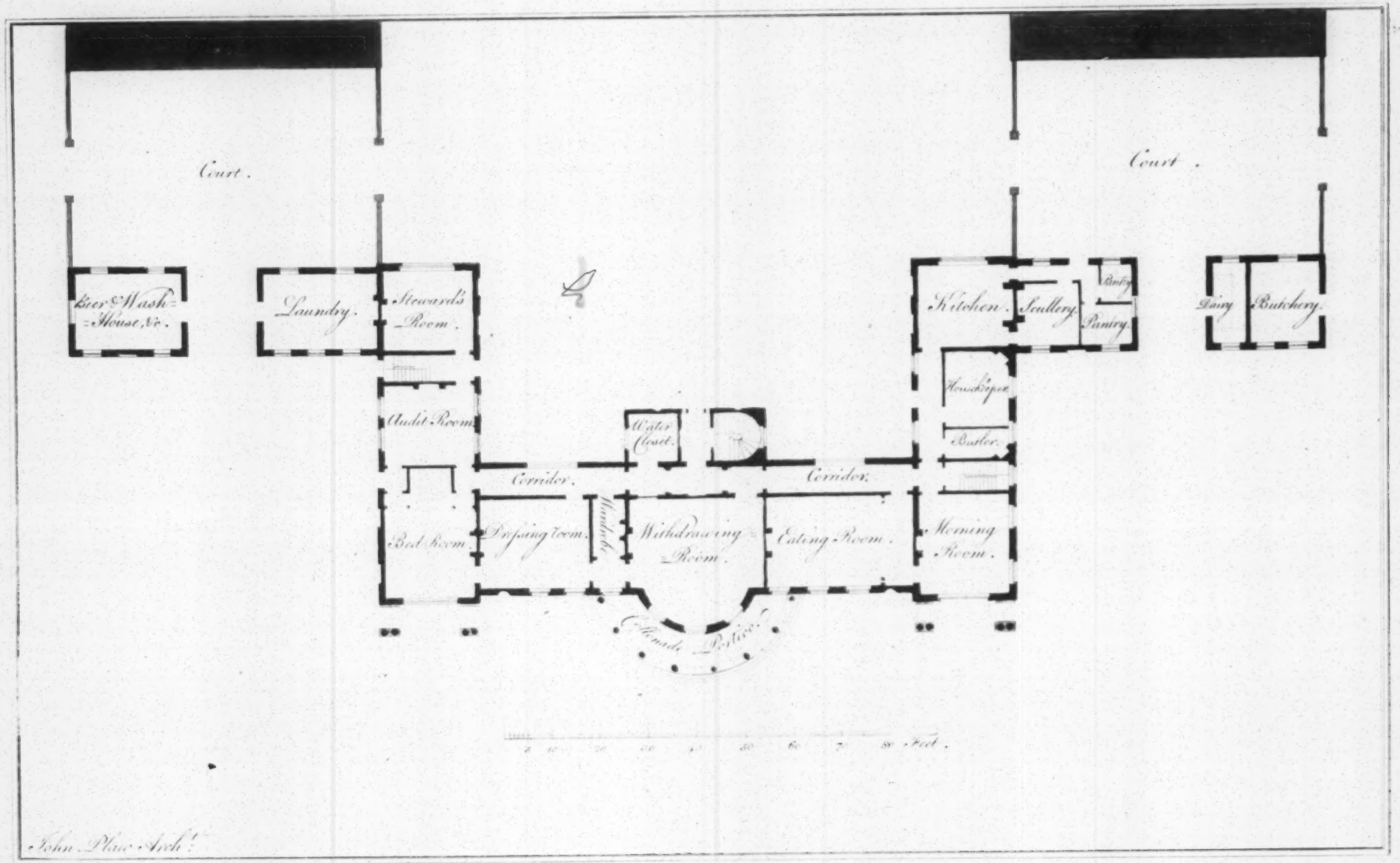


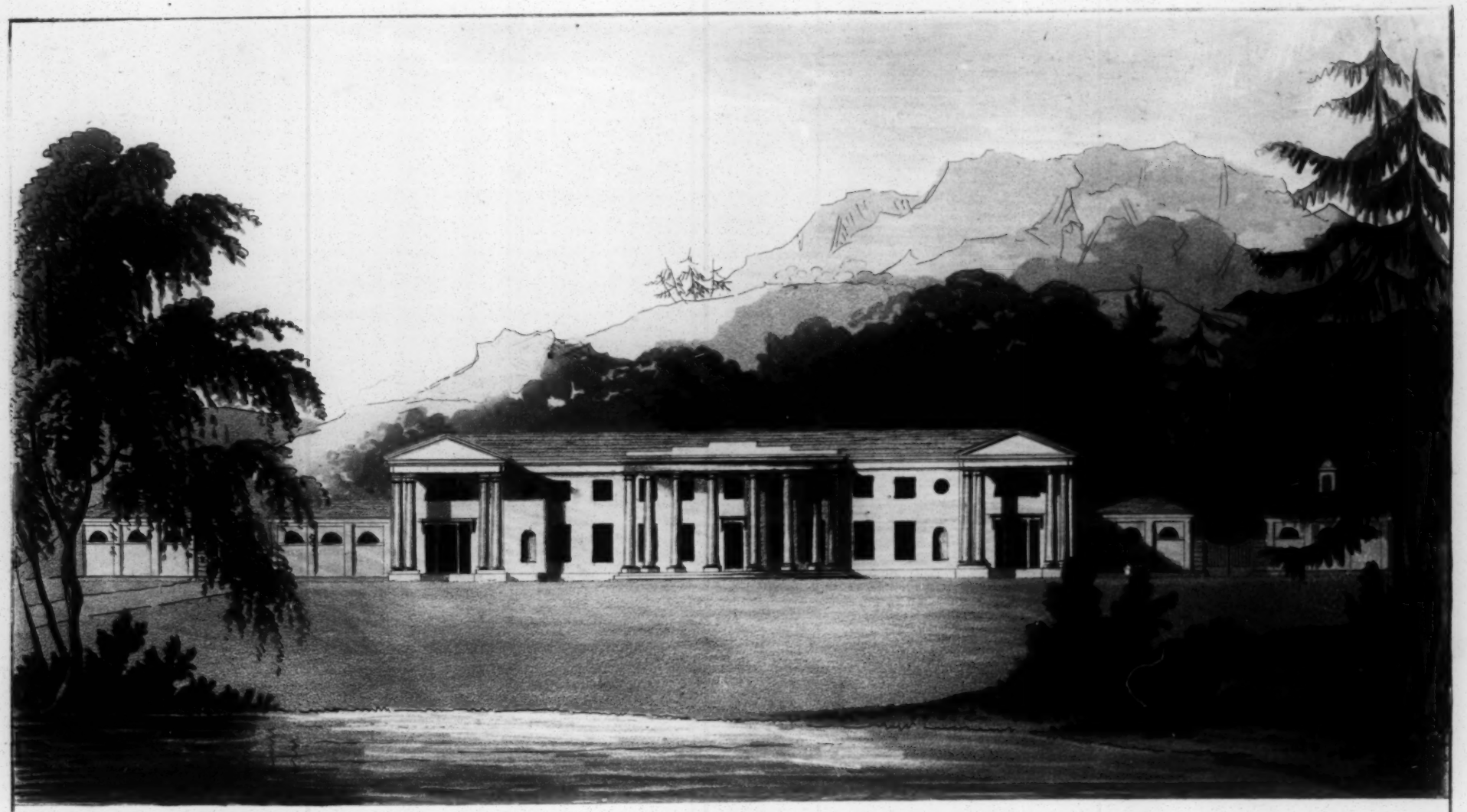
PLATE II.

PLATE · LII.

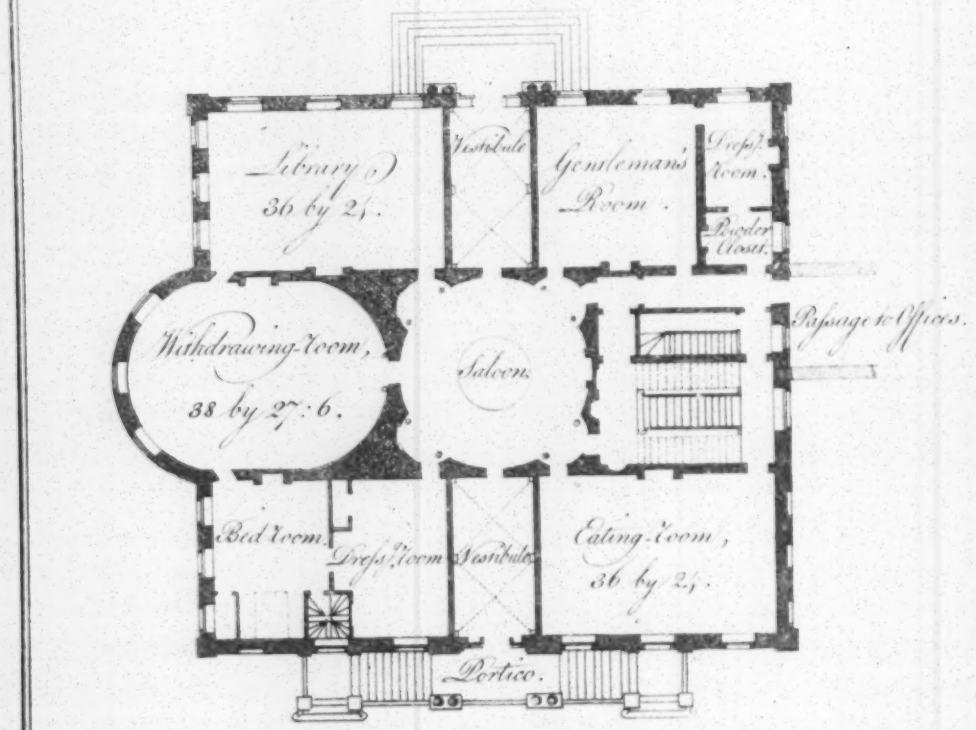


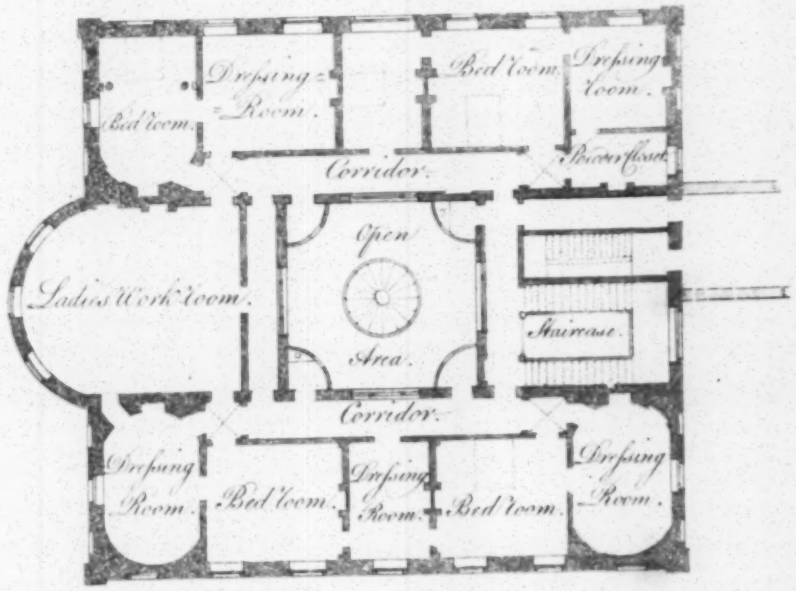
John Plaw Arch.t

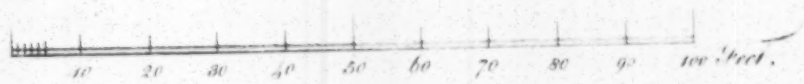
PLATE. LIII.



F. Jukes Ay

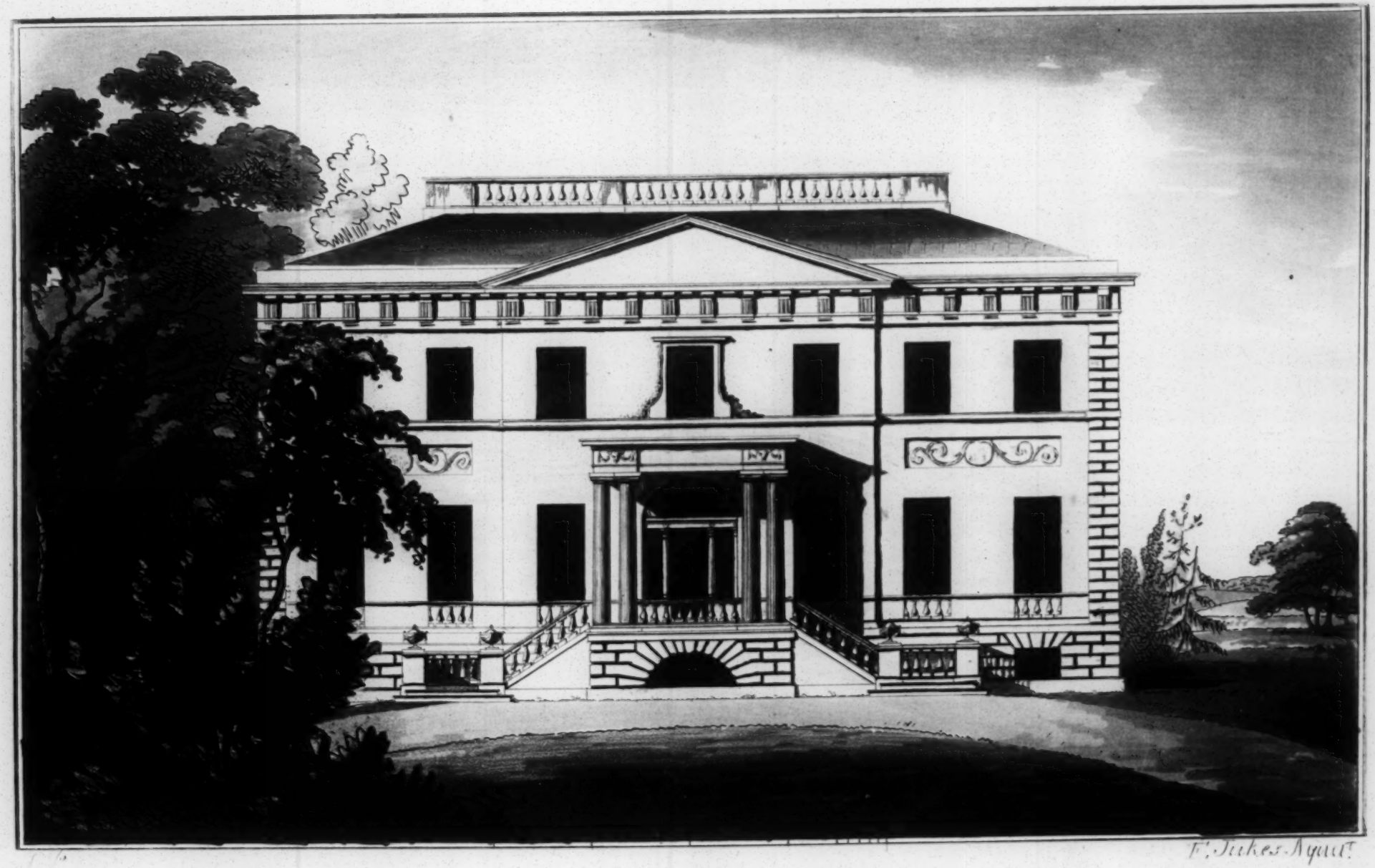

Library
36 by 24.
Vestibule
Gentleman's Room.
Dress.g Room.
Boder Closet.
Withdrawing Room,
38 by 27: 6.
Saloon.
Passage to Offices.
Bed Room.
Dress.g Room.
Vestibule
Eating Room,
36 by 24.
Portico.


Dressing Room.
Bed Room.
Bed Room.
Dressing Room.
Corridor.
Bracer Closet.
Open
Area.
Ladies Work Room.
Staircase.
Corridor.
Dressing Room.
Bed Room.
Dressing Room.
Bed Room.
Dressing Room.


10 20 30 40 50 60 70 80 90 100 Feet.

J. Plaw Arch.t

PLATE: LV.



F. Jukes Aquat.

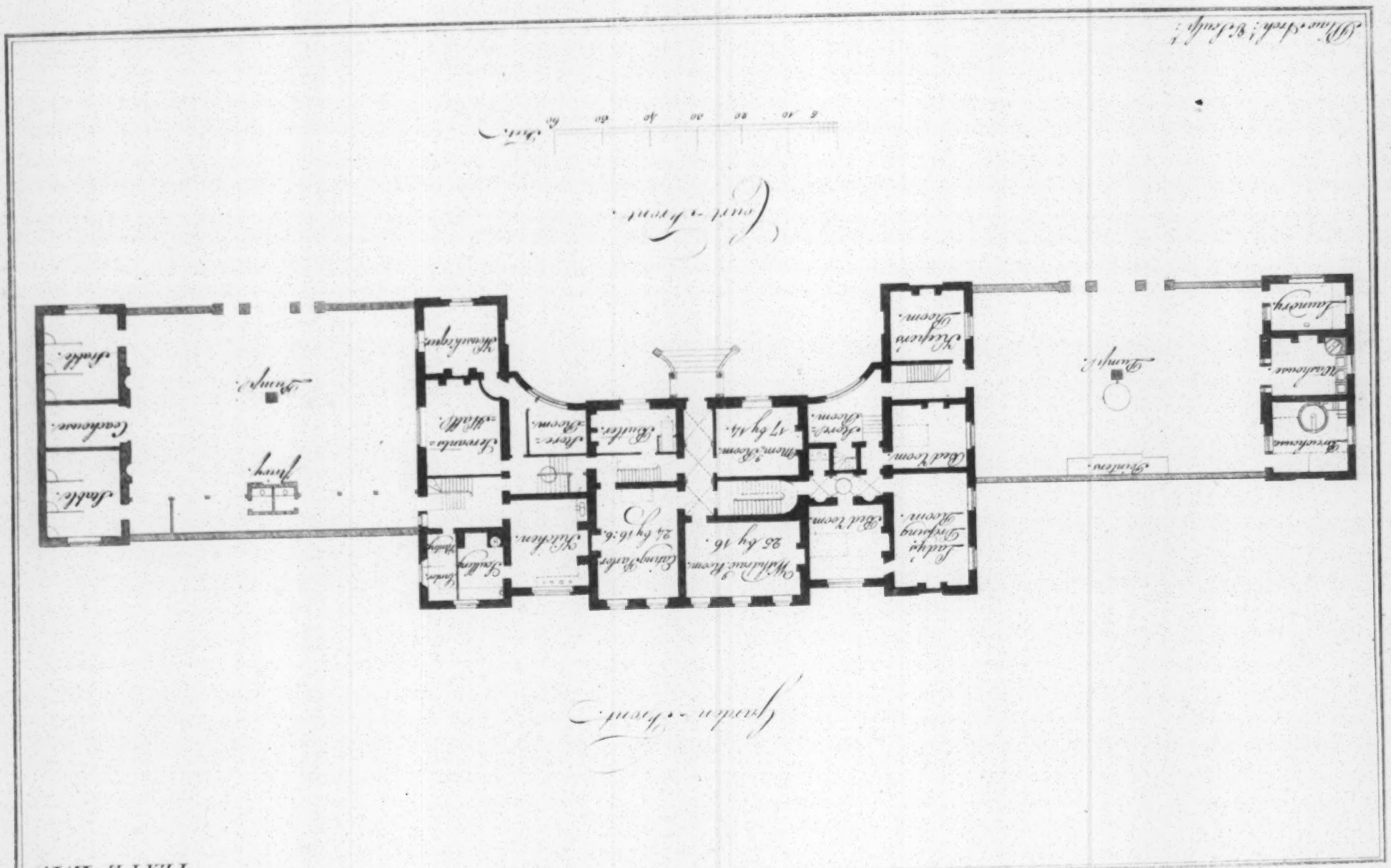
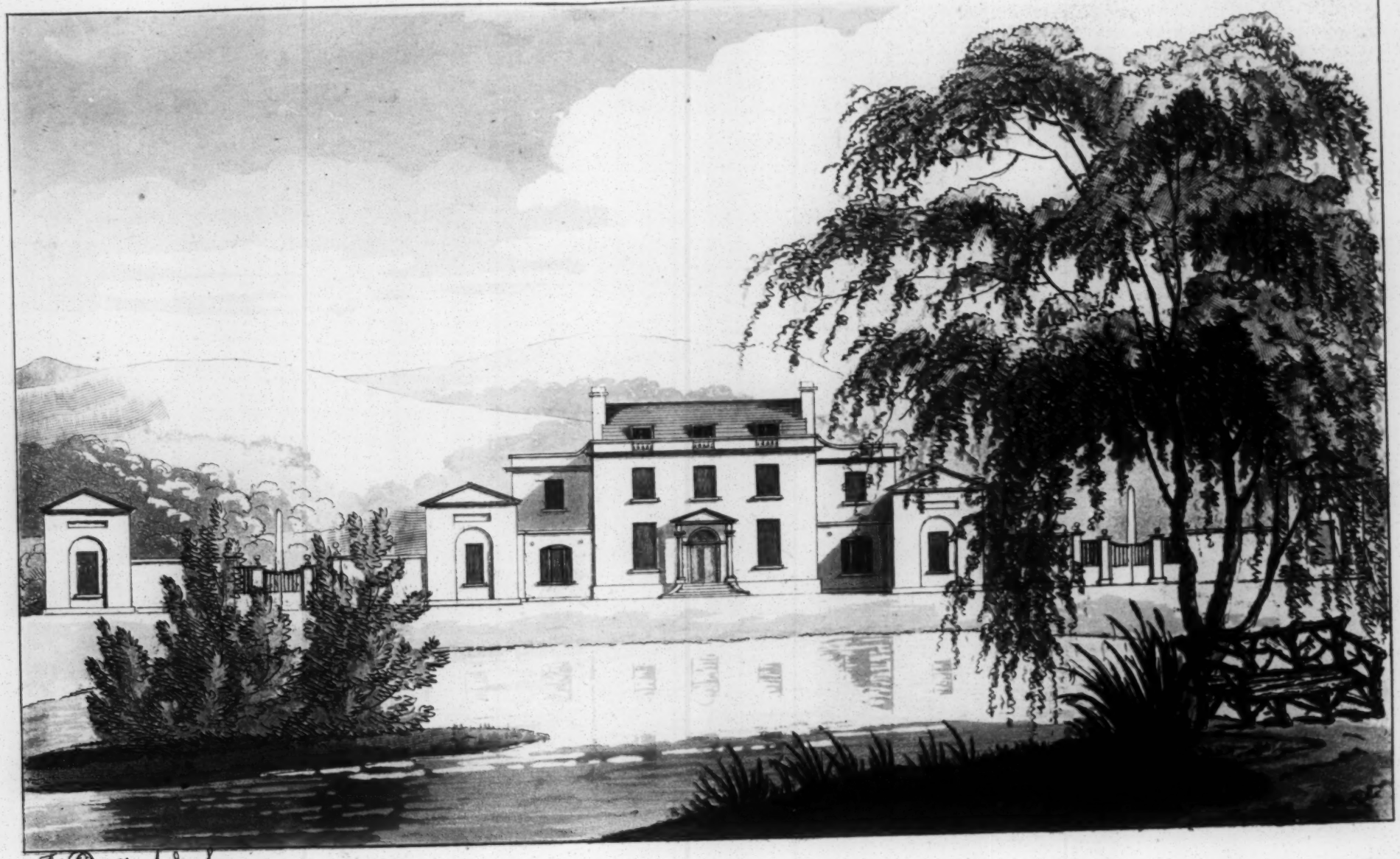
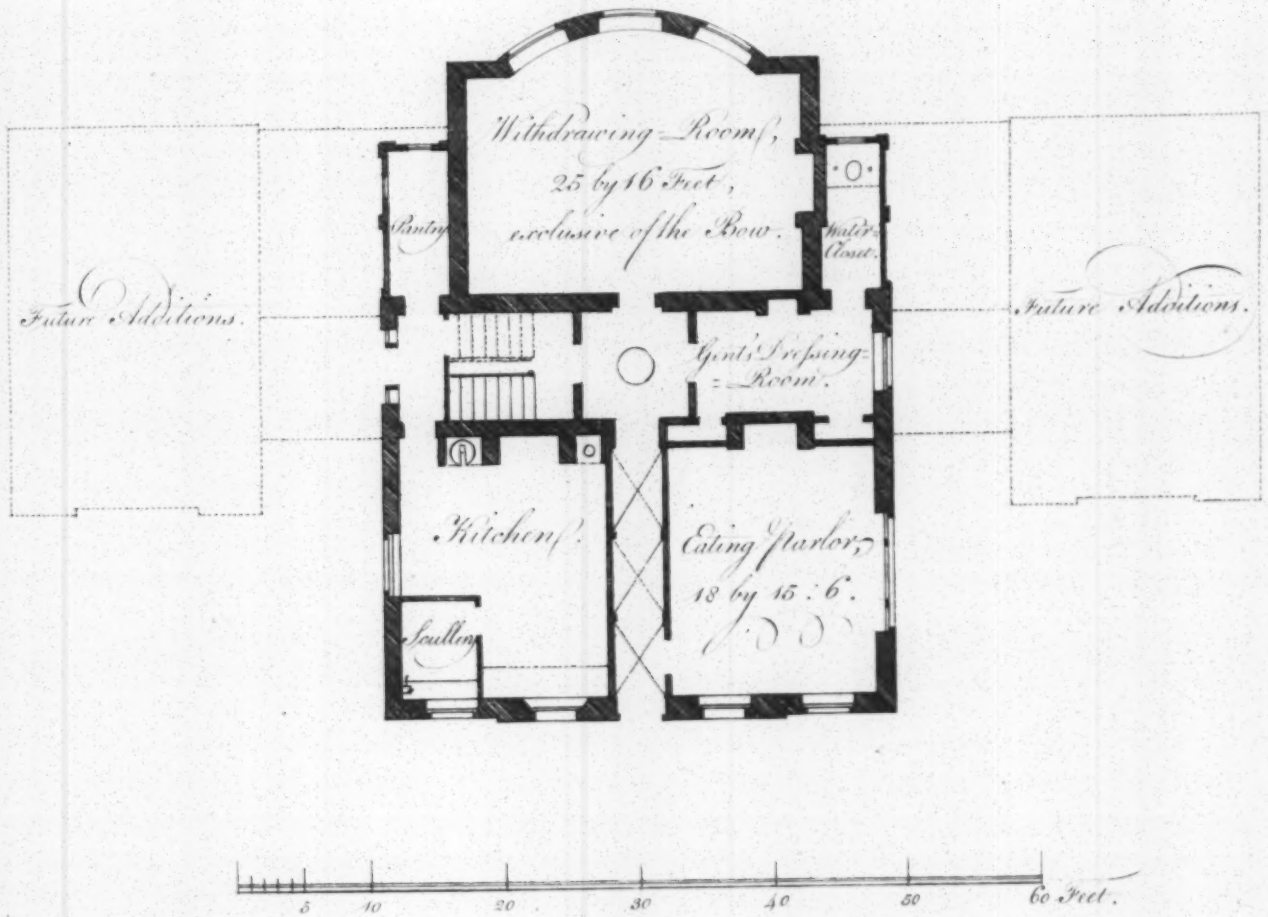

East front.
6 10 20 30 40 50 60 feet
Garden front.
Kitchen
Scullery
Larder
Housekeeper
Breakfast
Drawing
Dining
Library
Study
Entrance
Hall
Servants
Steward
Butler
Footman
Housemaid
Laundry
Stable
Coachhouse
Yard
Pump
Offices
Servants
Bed room
Dressing room
Bed room
Drawing room
Bed room
Bed room
Bed

PLATE LVII.



J. P. Arc.t & Sc.



Plan Arch.t & Sculp.t

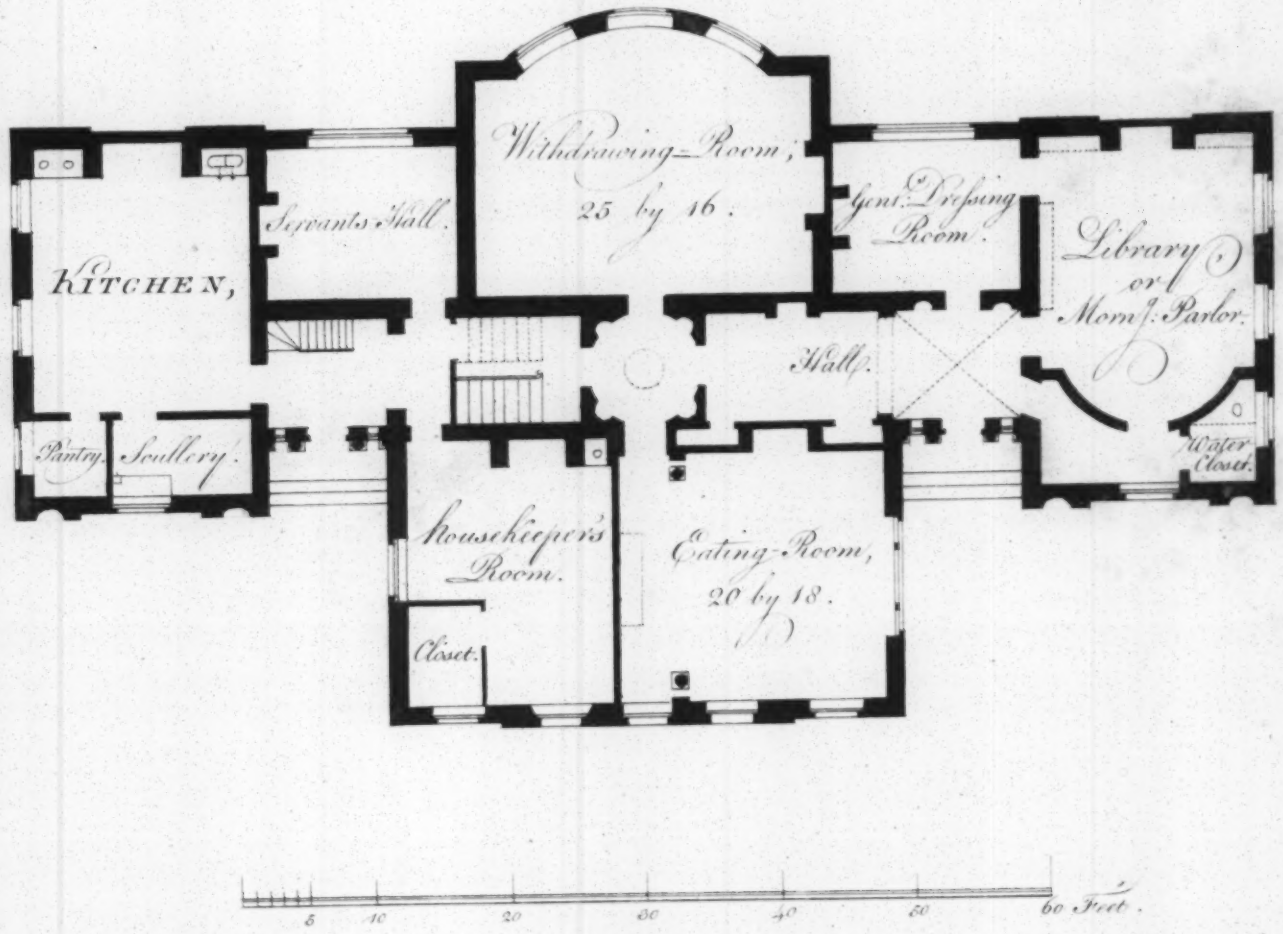
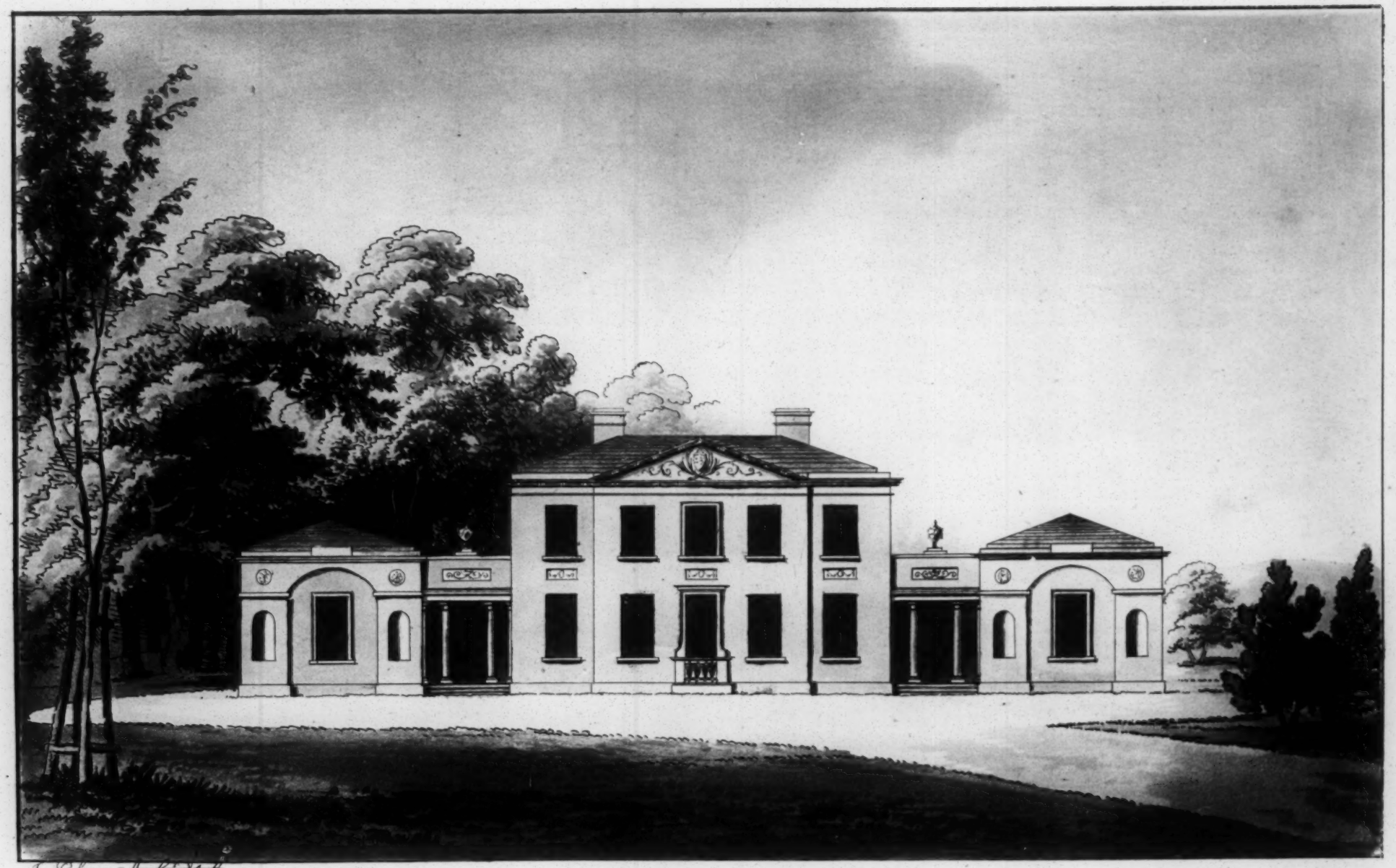

Withdrawing-Room,
25 by 16.
KITCHEN,
Servants Hall.
Gent. Dressing Room.
Library or Morn.g Parlor.
Hall.
Pantry.
Scullery.
Water Closet.
Housekeeper's Room.
Closet.
Eating-Room,
20 by 18.
5 10 20 30 40 50 60 Feet.

PLATE. LX.



J. Plan Arch.t & Sc.